# The Middlebury Campus

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### Deconstructing College Athletics | ADMISSIONS

By Ellie Reinhardt

When the op-ed "It's Actually Just a Game" was published in the Campus on Jan. 22, what followed was an explosion of conversation about athletics on campus. With almost 60 comments online and multiple responses to the opinion piece, the topic dominated conversations until the end of Winter Term.

In light of this, the College has been forced to consider a divide between the athletes and non-athletes on campus. This divide has given rise to a number of questions surrounding the role of athletics at a school like Middlebury and the existence of athletic privileges.

As a member of the NCAA and NESCAC divisions, the College athletic department abides by two sets of rules, both of which strive to create an athletic environment consistent with a commitment to academics. However, as the College and so many other institutions have discovered, finding the right balance between athletics and higher education can be difficult.

The NESCAC established itself as a conference in 1999 and currently sponsors 26 conference championships for 11 institutions. NESCAC member schools offer an average of 30 varsity sports programs. The College offers 31 varsity programs and 15 Club programs, putting it near the top of that list. The decision to offer certain sports as varsity programs versus Club programs at the College was made in collaboration with the other members of the NESCAC years ago.

Because 28% of the student body is involved in the varsity sports program, the College has committed itself to supporting the varsity sports program on many different levels. These commitments must work in harmony with the College's dedication to academics and a diverse and engaged student body.

Financia

Each year, the College budget reflects a number of different needs. According to the College's budget office, "Budget decisions reflect the College's mission and core values. Our top priorities are our academic program and our needblind admissions policy for U.S. students."

In the 2014 fiscal year, the College's budget was \$292 million. Of this, approximately \$5 million (or 1.7%) is allocated to the athletics department on a yearly basis.

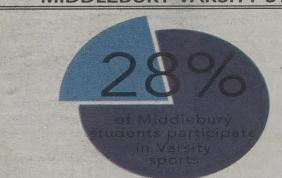
According to Athletics Director Erin Quinn, budgets are constructed to pay for the essential elements of each varsity program, including items such as food, lodging, travel and the basic equipment. This process is the same across all varsity sports at the College, including the Alpine and Nordic ski teams and the Squash teams, all of which are not traditional Division III sports but instead compete with only one division. In these sports, the College and other DIII institutions compete against DI institutions, while retaining the DIII classification and following DIII rules.

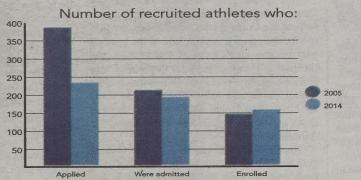
Specialized equipment is not anticipated in these budgets but can be applied for through the same process as any other department of the College.

'Some of the stuff that students might say that they paid for themselves might be the choices of those students to buy those things... Things that go beyond what a normal budget might cover, that a team arguably could do without, shouldn't necessarily be covered by the budget," Quinn said. He added that if the budget does not provide the entire cost of an item, teams may raise money and then families often contribute the difference; for example, spring trips are not fully funded by the budget. (see spread in Features)

Other organizations on campus are not included in the College's

MIDDLEBURY VARSITY STATS





CASSIE KENT

budget. They rely on the comprehensive Student Activities fee, which was \$407 per student for some and allocated to student organizations through the SGA Finance Committee.

Between last spring and this fall, approximately 140 clubs came in for both budget and new money requests, including a number of Club sports programs. Club sports rely on the Student Activities fee for all expenses except that of any coaches.

According to Katie Linder '15, captain of the Women's Rugby Club team and SGA Athletic Affairs Committee chair, figuring out finances is a large part of Club sports. "Staying in hotels the night before versus driving up at five in the morning is something that we would love but we make it work, it's the only way we know how to op-

erate. It's a process, but we get as much money as we need... I can't say that I wouldn't like more money, but it's manageable," she said.

SGA Treasurer Ilana Gratch '16.5 said, "It's not that we run out of money, it's that we have to discern which requests are going to have the widest reach and be the most beneficial to the most students because, at the end of the day, it's coming from the Students Activities fee which we all paid for. It is a finite amount of money so we can't fund everything."

Because athletic facilities are open to the College and town communities, a separate section of the College budget provides for these facilities. However, the construction of the new Virtue Field House and the Squash Courts was not included in these numbers. The \$46

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SEE SPREAD, PAGE 10

#### ADMISSIONS RELEASES CLOSED FILES

By Claire Abbadi

A discovery by a group of Stanford University students could bring an unprecedented level of transparency to the college admissions process, after an anonymous Stanford campus publication released the finding that the Federal Educational Rights and Privacy Act (FERPA) stipulates that students have the right to see their educational records, including admissions files and comments on students' applications.

Upon a *Campus* inquiry, Dean of Admissions Greg Buckles confirmed that FERPA does ensure this right for all students and that this discovery could change the admission process.

"I'm talking to the deans at our peer schools and we are all asking each other, 'What are you going to do? What are you going to do?" Buckles said.

Though FERPA has always protected this right, requests for access to educational records have snowballed in the past six weeks after the group of students printed their discovery in a campus newsletter, *The Fountain Hopper*.

Though each campus has witnessed different reactions, Buckles confirmed that the Middlebury College Admissions Office has received five requests to view educational records, three from current students and two from alumni.

"What we are trying to do is fully abide by and cooperate with those laws, but also make sure we are protecting privacy and understanding exactly what privacy means," said Buckles.

The College policy is to keep admissions files for matriculating students during all four years and shred them after graduation. Files of students who are rejected or who do not matriculate are only kept for two years.

Therefore, the two alumni requests could not be catered to, but the three current students received an email from Buckles confirming that they could come in and view

Sarah Sicular '16 was one of those students. After reading the BuzzFeed article on the Stanford students, she decided to contact Admissions and see if this assertion was in fact true.

"I feel like admissions is such a non-transparent process, and I am curious about how their decision making happens. I feel like by seeing my own information, I could gain insight into how it works," Sicular said.

The Stanford students suggest language to use when asking for your files and admissions should comply within 45 days.

On Jan. 20, Sicular wrote to Admissions: "Hello! This is a FERPA access request. I am requesting access to all documents held by the Middlebury Office of Undergraduate Admission, including without limitation a complete copy of any admissions records kept in my name in any and all university offices, including the Undergradu-

SEE ADMISSIONS, PAGE 3

### Trustees Discuss Changes to Housing, Tuition

By Joe Flaherty

Changes to tuition and senior housing are on the table following the latest meeting of the Board of Trustees. While the Trustees tackled a variety of topics in their January 22 to 24 meeting, their discussions indicate two significant changes in the months ahead for the College's finances and infrastructure. In addition to discussing whether the College should increase the comprehensive fee beyond the

specific formula, the Trustees tentatively approved (pending decisions on the final design and project financing) a plan for housing on Ridgeline and Adirondack View, where proposed senior residences are intended to assuage town-gown tension.

Notably, in the meeting the administration recommended to the Trustees that the College depart from the existing formula used to calculate and control increases in tuition and room and board. The

formula, referred to as CPI+1, capped increases in the comprehensive fee to no more than one percentage point greater than the year's increase in the Consumer Price Index (CPI), a measurement of inflation. President of the College Ronald D. Liebowitz said in an interview that in the recent meeting the administration suggested a three to five percent increase rather than strict reliance on the CPI+1 formula. In the years prior to the 2010 adoption of the CPI+1

formula, the administration would recommend a range for any potential comprehensive fee increase.

Liebowitz said, "This past meeting, we recommended a range once

ing, we recommended a range once again by showing them the reasons why we thought we had to move away from CPI+1."

Pressures on the College's budget include a higher percentage of

get include a higher percentage of the student body receiving financial aid and costs driven by compensation and federally mandated regulations, which require new staffing. The class of 2018 had 48 percent of the incoming students receiving financial aid, the highest level in the College's history. Additionally, Liebowitz wrote in his email to the College community that operating costs in higher education have risen due to compensation costs rising faster than inflation, largely because of the increasing cost of benefits.

As a strategy for controlling the rise in tuition, CPI+1 appears to have been an effective one. Liebowitz explained that when CPI+1 was adopted in 2010, Middlebury was among the most expensive liberal

RACHEL FRANK

Representatives from a design firm presented the initial plans for new senior housing on Tuesday.

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VERMONT
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MILLIONS
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SGA PROPOSES LAUNDRYVIEW SYSTEM PAGES 12



WINTER CARNIVAL LINEUP PAGE 15



Community Council met on Monday, Jan. 19, to continue its conversation about the possibility of lifting restrictions that prevent students from arriving on campus the Saturday before Winter Term. This discussion was made in response to the frequency with which students encounter travel issues. Community Council Co-chair Ben Bogin '15 estimated that it would cost Middlebury about \$7000 to open campus (including dining costs and staff and faculty wages.) a day earlier.

"If we allow all students to come home on Saturday it is going to preempt staff to lose some time off," said Office & Budget Manager for Student Activities Maria Farnsworth.

There was discussion surrounding the idea of opening up the campus on Saturday for only pre-approved people versus everyone. "It creates a lot of administrative hassle for whoever has to approve all of those people," said SGA President Taylor Custer '15, regarding the fact that Commons Deans would have to meet with all students seeking early arrival. Bogin suggested a resolution that would make it easier for a student to receive a Dean's excuse to come back Saturday. The council will vote on the resolution at a later date.

The council heard from Associate Dean of Students for Residential and Student Life Doug Adams regarding the college's hazing policy.

Community Council's meeting on Monday, Jan. 26 welcomed guest speakers from various social and special interest houses to discuss Public Safety walk-throughs. Community Council member Reid Manheim '17 proposed a resolution that would prevent Public Safety officers from walking through junior and senior housing including social houses and to move building checks from the evening to earlier in the day.

Kelsey O'Day, a member of Tavern House and the President of the Interhouse Council, said that members of various houses have been discussing this topic for the past couple of months. O'Day said that a good relationship with Public Safety is vital and that they constantly rely on the help of Public Safety officers, but that they feel that there is a lack of trust between the officers and students living in the houses.

"The interesting aspect of it is that members of social houses go through a lot of trainings, like how to have a good party and be a good party member, and are trained in antihazing... with that, we think we deserve even more trust than, say, the students in Atwater that may not have that training," said O'Day.

The guest students agreed that there appeared to be a lack of consistency in the frequency with which various houses see public safety patrols. The consensus was that The Mill and KDR do not see Public Safety Officers as much as the Ridgeline houses.

Associate Dean of the College and the Director of Public Safety Lisa Burchard responded to student statements, saying that one of the reasons Public Safety Officers may be seen at these residences more than others is because of the large capacity of such spaces. "We do try for consistency... The Ridgeline houses are still in a remote area and have had problems, sometimes that have nothing to do with students. Officers walk through on weeknights to make sure nothing is developing," said Burchard.

O'Day reiterated that officers coming through without reason such as a noise complaint "makes us feel uncomfortable in our own space."

"At the same time, it is College property," responded Community Council Co-Chair and Vice President for Student Affairs and Dean of the College Katy Smith Abbott.

Community Council reconvened on Feb. 9 and further discussed Bogin's proposal to make arrival to campus on the Saturday before Winter Term classes begin a more viable option for students. The council agreed that students could indicate their arrival date on BannerWeb rather than apply through their Commons Dean.

The Council voted on the BannerWeb method with 4 in favor, 3 opposed, and 8 abstaining.

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### A Comprehensive Look at Athletics

**CONTINUED FROM PAGE 1** 

included in these numbers. The \$46 million project was the first of its size completely funded by donors, many who have previously given to the College's financial aid, to academic programs, or to other College initiatives outside of Athletics.

Although College fundraising efforts are not directed towards athletics, research shows that often athletics are a source of inspiration for alumni donations. In 2006, Professor of Economics Jessica Holmes published a paper using 15 years of data from the College which concluded that alumni, regardless of whether they were involved with athletics or not, tend to donate to the College when athletics are doing well or when academics are doing poorly. Although the data is not recent, these results remain relevant to the College according to David K. Smith '42 Professor of Applied Economics Phani Wunnava.

Tim Spears, Vice President for Academic Development and a leader in fundraising efforts at the College, said, "In the larger world of intercollegiate athletics, one of the reasons why booster clubs exist at universities and the like is because through successful athletics programs, you raise awareness for the school and build loyalty. There may be merit to this approach, but that's not the strategy that's at work at a place like Middlebury."

Admissions

Under NESCAC guidelines, the College may not admit recruited athletes until they have gone through the same process as any other applicant. However, coaches can get feedback from Admissions about where to prioritize their recruiting and, according to Dean of Admissions Greg Buckles, "The boundaries of that get pushed a lot."

Recruited athletes are often given extra and earlier advance notice as to their viability as a candidate for the College based on criteria set by the NESCAC, which can often lead athletes to premature assumptions about their admittance. Instances have occurred where students in the recruitment process have claimed a "commitment" to the College similar to those allowed at Division 1 institutions. As a matter of protocol and process, Buckles said, Admissions will track down these claims to correct them when they see them.

"[The NESCAC recruiting process] is at the same time the most confounding but also the most noble undertaking of any athletic conference I know of," said Buckles. "In other words, it's complicated, it can be confusing, frustrating, and sometimes it will seem like it's hypocritical but, in the end, it works well. We keep a lid on the appropriate amount of emphasis on athletics and at the same time we're very successful."

Recruitment success is a significant part of assessing the performance of Coaches, and so they are part of the admissions conversation. However, the same process exists for the Arts department. Through the same evaluative system as the Athletics department, members of the Arts may convey to admissions which candidates they would like to see admitted. Furthermore, any department or any faculty member can oversee potential candidates in whom they have an interest and may open a conversation with Admissions.

In the Athletics department, the ability to evaluate applicants has proven beneficial to the overall application process. In any given year, about 25 percent of the incoming class is recruited athletes. This number has remained constant while the total number of recruited athletes who apply has been shrinking (see graphic on front page).

The recruiting process also encourages more athletes to apply Early Decision. In 2014, 44 percent of Early Decision 1 applicants who enrolled were recruited athletes. "The upside of that is that interestingly leaves room for more non-athletes because it's typically one-for-one...That leaves us, in some sense, with more room to consider a whole host of other needs and goals for the class," said Buckles.

The recruiting process at the College across all varsity sports is consistent with those of the ten other NESCAC institutions. This process is one of the most restrictive in the country and has caused a lack of diversity in athletics. Between these restrictions and a lack of resources to travel extensively or reach out to athletes, Coaches are often limited to those athletes who have the ability and the connection to NESCAC institutions to approach coaches themselves.

"Almost everywhere else, a lot of times athletic conferences and athletic teams will support more diversity...As we've made great progress and strides in the overall student body...that has not been reflected in the athletic teams as much," Buckles said.

"A coach puts together the class holistically just the way the College does," Quinn said. "We try to be very consistent and we try to have the athletic department be representative of the College. We have some limitations on our ability to recruit as broadly due to practical, financial considerations as well as NESCAC restrictions on recruiting. The NESCAC has looked carefully at some of these practices as well. How can we create the most diverse pool as possible? Are there league restrictions that prohibit us from doing so?"

One way a lack of diversity in athletics might be addressed is by looking at athlete GPAs or how financial aid is allocated to athletes and non-athletes on campus. According to Quinn, athlete GPAs are tracked internally by the Athletics Department periodically to evaluate the academic success of studentathletes, but these numbers are not open to the public, just as GPA numbers are not available for any other campus constituencies.

Additionally, because of the College's need-blind policy, financial aid numbers for specific groups are not tracked except through annual audits on the Student Financial Aid office, of which the results are not shared unless an issue becomes apparent.

Time Commitment

Students' commitment to athletics is often seen as a diversion from the College's commitment to academics. Although the College outlines specific procedures for students, coaches, and professors, it is often left to the discretion of those involved how to balance athletics and academics.

"One of the things that we think about a lot as faculty is student time and whether or not students have the time that they need to devote to their academics," said Vice President for Academic Affairs and Dean of the Faculty Andi Lloyd. "What's the right amount of time to devote to academics relative to extracurricular activities? It's a question about time as a scarce resource."

Lloyd also commented on claims that student-athletes are given access to easier classes. Although unaware of any specific practices concerning this she said, "The kinds of things I hear—and the kinds of conversations I have with my advisees—have more to do with time management than with taking easier classes... I think people are making choices about classes based on any number of different factors, including athletics and other extra-curricular commitments. I would not define it as an issue of athletic privilege in the sense that it is playing out at other schools."

By College and NESCAC regulations, varsity athletes are limited in the amount of time they are allowed to practice, how long their season is, and how many games they may compete in, among other things. However, the time commitment to a varsity sport is still substantial and, for many students, a deciding factor for participation.

"I came in and I picked rugby because I wanted to learn the sport but also because I didn't want to try to play a varsity sport," Linder said.

She added, "We have a lot of girls who played sports in high school and didn't want the commitment of a varsity sport because it's a huge time commitment and we're sort of looking for a middle ground where it was a structure, a team, but wasn't that much of a high competitiveness level."

Lloyd added that this conversation extends beyond athletics. "Having been here for almost 20 years, I have seen that students find any number of different pathways through this place, they distinguish themselves in any number of different ways, they find a range of things outside of the classroom in order to stretch themselves and challenge themselves, and athletics is one of those things but, it's not the only thing," she said.

Social Life

The divide between athletes and nonathletes on campus goes beyond areas in the
budget, admissions and time commitments.
The op-ed published in The Campus, a response by basketball player Jake Nidenberg
'16, and another published on Middbeat by
Lizzy Weiss '17 and Aleck Silva-Pinto '16 are
all part of the ongoing conversation around
this divide.

Many have pointed to freshman orientation as the origin of this separation between athletes and non-athletes. In the 2015 SGA student life survey, participants were asked if they think the staggered arrival of fall athletes, international and non-athlete domestic students during orientation impacts relationships between different groups. Results showed that 16.13 percent of participants saw a positive impact, 59.04 percent saw a negative impact, and 24.83 percent saw no impact.

In their column "NARPs" in the Campus, Maddie Webb '17 and Izzy Fleming '17 have explored how non-athletes at the College can get involved with both athletics and other activities on campus. "NARPs' is a term I had never heard before I came to Middlebury," Webb said. "Most people use it as a term of endearment but there are also people who use it to put other people down."

She added, "There are so many people on this campus who think that sports are everything and you are nothing without athletic ability and so a point of our column is to not only take back the term NARPs but to show people all the opportunities there are on campus to get involved that they might not have known about."

As head of the SGA Athletic Committee, Linder works to bridge this gap. "A lot of what we do is how to get more people to come to games and support the team and school spirit...I think we run into issues less with privilege and more with the disconnect between athletes and non-athletes and trying to find ways to make a connection between those two sides," she said.

Whether athletics are seen as an outlet for extra privileges or a source of diversity and connection on campus can be attributed to how students at the College embrace the divide. "This is college, and we love to refer to Middlebury as a bubble, and that's not a bad thing—to an extent, it should be a bubble," Spears said. "This place, of all places, of all moments in students' lives, should be where people are crossing those boundaries and getting to know people who are different from one another."

### Remembering Prof. Prasch

On Tuesday, Jan. 27, Professor of Economics E. Robert Prasch III passed away in his sleep.

Prasch joined the College's Economics Department in 2000. He taught courses in monetarytheoryandpolicy, macroeconomics, and economic history. He has published over eighty articles, book chapters, and reviews and was in the process of completing two manuscripts at the time of his passing.

In an email sent to faculty, staff, and students, President of the College Ronald D. Liebowitz said, "[Professor Prasch's] outgoing personality was legendary, and he was greatly admired by his students, his faculty colleagues, and by anyone else who

knew his acumen for economics, politics, history, and other subjects."

Students, professors, and colleagues shared anecdotes and photos highlighting their times with Prasch in an online "book of memories" set up by the Economics Department. In this forum, Chair of the Economics Department Peter Matthews wrote, "I've told a lot of "Bob stories" over the last week, and could tell a lot more. We all could. It was impossible to know him and not share him with others...Farewell, comrade."

Prasch is survived by his wife, Falguni A. Sheth. Details about funeral arrangements will be sent out by President Liebowitz as soon as they are available.

#### MIDD HONORS PROF. PRASCH



56-year-old Professor Robert E. Prasch (pictured) passed away in his sleep.

### **Trustees Review Housing**

**CONTINUED FROM PAGE 1** 

arts colleges in a 21-school peer group. Now, the College's 2014-2015 comprehensive fee of \$59,160 sits below its peer schools in New England, including Williams College (\$61,070), Amherst College (\$61,206) and Wesleyan University (\$61,198).

When asked whether the Trustees have discussed how the comprehensive fee continuing to rise beyond 60k could price out prospective students who are neither able to pay the full fee nor qualify for substantial financial aid, Liebowitz said the board discusses access for middle-income families year in and year out, and will continue to do so at each of their meetings.

"Middle-income families are the ones who often don't apply to schools like Middlebury because they're not aware that even they are eligible for financial aid," Liebowitz said. "Even with CPI+1, we're concerned about the middle class and about families knowing that, even though they may think they're not going to be eligible for financial aid at Middlebury, they should apply anyway."

According to the administration's plan, students already on aid will not be affected by any increase beyond CPI+1 because their aid packages should increase accordingly. "We don't think this shift in setting the tuition is going to affect the middle class all that much so long as they apply for financial aid," Liebowitz said.

In response to whether the administration has long-term plans to control the inexorable rise of the comprehensive fee in the absence of CPI+1, Liebowitz said the College's concern with the cost of higher education is nothing new and was what led to CPI+1 in the first place.

"We had discussions about the sustainability of the model in almost every committee meeting," Liebowitz said. "This is a continuation of the discussion and is not something new. What is new is the regulatory environment, which has forced us to add staff members and which increases costs — salary and benefits are more than half of our operating budget."

Additionally, Liebowitz said that although the administration had recommended discontinuing CPI+1, the College has been exploring solutions to the pressures causing tuition to rise.

"We started late in the game in terms of building our endowment, but we, unlike other liberal arts colleges, have multiple revenue streams—that's why the language schools, and schools abroad, additional revenue streams, are important to Middlebury, because they help underwrite the overall budget of the College," Liebowitz said.

While the Board will continue discussing next year's comprehensive fee and no decision has been made, all indications are that the College will discontinue the existing formula. In the 2013-2014 comprehensive fee, the College took the first step toward moving away from CPI+1. The Trustees increased

room and board beyond the CPI+1 formula for the first time, calculating it separately from the increase in tuition.

In addition to their sessions on risk management and online learning ventures, the Trustees gave preliminary approval to a plan to construct additional senior housing near the Ridgeline houses and on Adirondack View. In his email, Liebowitz wrote that the new housing "is intended to improve senior-level housing, reinstate lounges that had been used for housing students, eliminate the mods (which are several years beyond their recommended lifespan), and reduce the number of students who are living off campus."

The construction plan comes on the heels of a fall semester that saw significant towngown tension over parties hosted by students living in non-College owned off-campus housing on Weybridge Street. When asked whether the College's relationship with Middlebury residents was a factor in the plan to reduce students living off-campus, Liebowitz said it was but that the proposal has been in the works for many years, driven by the commitment to the town to replace the mods, which have been used beyond their intended lifespan.

"We accelerated the Board's discussion even though the Board had been discussing the replacement of the mods and new housing on Adirondack View and Ridgeline for quite a while," Liebowitz said.

As a part of the new housing plan, the administration intends to reduce the number students living off campus, which currently is around 110, in part because of concerns voiced by Middlebury residents about parties in a primarily residential area.

"We would feel comfortable with a smaller number of students being able to live offcampus," Liebowitz said. "The goal is to reduce the density of students living around Shannon Street and Weybridge because that's where more of the new non-College rentals are being rented by students, which has created some problems in the neighborhood."

Current resident of the mods Zoe Kaslow '15, who also serves as the president of the Middlebury College Activities Board (MCAB), said the ideal senior housing in the Ridgeline and Adirondack View area would replicate the feeling of independence the mods offer.

"I'm really excited to see what they do. I hope that they get a lot of student input," Kaslow said. "I think seniors should step up and tell the administration what they think because the first-years don't know. It's important to say your last bit and provide insight in that way. Even if we're not going to see it come to fruition, it's important that we give our knowledge."

On Tuesday night, members of the Dean of Students Office, Facilities Services, and representatives from the design firm spearheading the new residences presented the plan in Bicentennial Hall. Students heard descriptions of the Adirondack apartments and a new Ridgeline building. The plan is to undergo further discussion this semester.



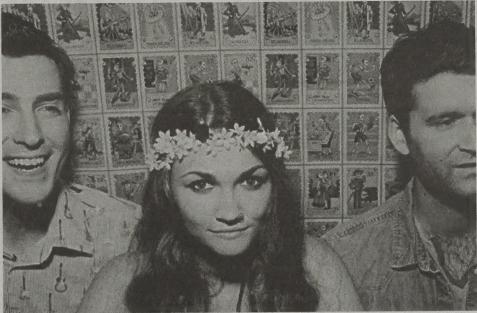
Peace Corps
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Davis Family Library, College Street peacecorps.gov - 855.855.1961

#### BENEFIT CONCERT FEATURES INDIE BAND



### MisterWives Will Perform

By Nicole Caci

This year's Wonnacott Commons Raise the Volume benefit concert will feature the American indie pop band, MisterWives. The date is set for April 4<sup>th</sup> at 9:30 p.m. in Wilson Hall in McCullough.

The band is certainly up and coming, most well known for their hit song "Reflections", but the Wonnacott Commons Council team of Grace Kennedy '17 and Nora O'Leary '17, and Liz Stasior '17.5 seem to have grabbed MisterWives just in time.

"It would be much more difficult to get them now. Their album is coming out this month and pretty much everyone knows their song," Kennedy said. "If we waited any longer, their tour might have been booked for the time we wanted them."

MisterWives has opened for Twenty One Pilots, Half Moon Run, Bleachers and American Authors. The group just announced plans for a 2015 tour titled, Our Own House. The tour is named after their new album, which is set to release Feb. 24<sup>th</sup>.

Last month, MisterWives performed just a few miles up Route 7 at the University of Vermont. Kennedy attended the event and was lucky enough to speak with all five members of the band after the concert. "They're a lovely band," Kennedy expressed. "They seemed really excited to come here."

In addition to providing a fun weekend event for Middlebury students, the Wonnacott Commons Council hopes to raise awareness for the Epilepsy foundation through this benefit concert. The Epilepsy Foundation is a national organization dedicated improving the lives of all people impacted by seizures. The money raised through ticket sales will fund innovative research projects, provide programs, services and support for those with epilepsy and also help educate people on the disease.

At the first Raise the Volume concert ten years ago, ticket sales benefited the Epilepsy Foundation in memory of Jason Fleishman '04.5. A Middlebury student who suffered from the disease, Fleishman died unexpectedly just 24 hours after skiing down the Snow Bowl for Feb graduation. In honor of the 10<sup>th</sup> anniversary of Raise the Volume and as a tribute to Jason, ticket sales this year will again benefit the Epilepsy Foundation.

The Wonnacott Commons Council is expecting a great turnout and a fun evening for all students.

"It's exciting to have the concert and hopefully it's a band that people will be really excited for," said O'Leary. "It's also fun because it adds two spring concerts and another school wide event for people to enjoy."

Tickets for the Raise the Volume concert featuring MisterWives go on sale March 16<sup>th</sup> for \$6 at go/boxoffice and \$12 at the door. Be sure to grab your tickets early, as this is an event you and your friends definitely don't want to miss.

### **Looking Into Admissions**

**CONTINUED FROM PAGE 1** 

ate Admission Workcard and all associated content (including without limitation the qualitative and quantitative assessments of any 'readers,' demographics data, interview records); any e-mails, notes, memoranda, video, audio, or other documentary material maintained by the Office of Undergraduate Admissions. I look forward to receiving access to these documents within 45 calendar days. Thank you!"

By Feb. 9, she had an answer, where Admissions stated that she could make an appointment to come in and view the files online.

It seems perfectly simple, but there have been a number of concerns and legal complications. One of several concerns has been the ability to honor all of these requests. Buckles has indicated that if the number stays small, it is easy to comply with requests; however, if hundreds of students suddenly want to see files, then this could become a fulltime job.

Likewise, the files often are coded and abbreviated in a way that would be hard for a non-admissions counselor to differentiate. FERPA protects students who wish to see their files, but it doesn't explicitly state that the files have to be read or explained to students. And taking the time to translate the files to each student who requests could be resource intensive.

However, that may not stop the requests. As it stands now, students will be able to see their two reader comments, which is often a paragraph detailing the overall impression the candidate has left. Students would also see the 1-7 rating they received for academic strength, extracurricular contribution and personal quality and the recommended decision: accept, deny, defer or wait list.

Technically, high school teacher recommendations are in the file as well, but most students waived their right to view said recommendations in the Common Application.

However, Buckles has indicated that he is much more worried about the communication of sensitive information than he is about the numeric ratings students are given.

"What I'm more concerned about is us trying to take into account much more personal and sensitive information like someone's ability to flourish here or other very sensitive issues that could be of concern, like of one's ability to have a roommate or function in a demanding environment. We have all kinds of considerations legally about that."

In the coming weeks, Admissions will meet with the Presidential cabinet and the Board of Trustees' Committee on Risk to manage the risk associated with making these files public. The coming weeks will demonstrate where this law is going and how it can influence college admissions.

"The issue comes down to how much is too much knowledge," said Thilan Tudor '16, a student employee in the Admissions Office.

"While obtaining information on our strengths and weaknesses seems appealing, having this information presented in the context of an admissions decision can be tough. College applications are comprehensive snapshots of one's high school years and having a holistic admission process means that every aspect of an application is rigorously evaluated in a candid straightforward manner," he concluded.

Leaving the choice to view these records in the hands of individuals could have longterm ramifications, especially surrounding the future legitimacy of the admission pro-

"The potential downside is this could neutralize one's ability to write candidly and sensitively about an applicant," said Buckles.

"It could it have a chilling effect, even more so than there is already, on a teachers willingness to write frank and honest and helpful evaluations," Buckles said.

### Legislature Reconsiders Vaccination Law

By Annie Grayer

In light of a recent measles outbreak, which originated at Disneyland in December and has since grown to 102 cases in 14 states, the debate on child-vaccination laws in Vermont has been reignited.

According to America's Health Rankings, which is funded by the United Health Foundation, Vermont is ranked 22nd nationwide for its child-vaccination laws. The Boston Globe reports that this is one of the weakest standings in New England.

Since 1979, parents who do not want to vaccinate their children can check a box on a state form that says they have a philosophical objection to the vaccination. Based on research reported by Valley News, 400 kindergartners statewide, or 6.1 percent of the population, used this philosophical exemption to avoid the measles vaccine. In August 2014, the

Centers for Disease Control and "The law reinforced that Prevention (CDC) reported in its Morbidity and Mortal- cision not to vaccinate (MMWR) that 21 your child based on public schools in whatever you find out in the state had vacci- the Internet." nation rates below 90 percent. In addition, the CDC reported in a separate report in October

2014 that only 91.2 percent of Vermont kindergartners had a measles vaccina-

In 2012, State Sen. Kevin Mullin, (R) Rutland, introduced a bill that would eliminate the philosophical exemption to vaccines. Opposed by various senators and Gov. Peter Shumlin, Sen. Mullin's efforts were championed in the Senate, but defeated in the House. Instead of the elimination of the philosophical exemption, the bill resulted in a compromise, requiring a detailed reporting of vaccination rates from each school district.

This past week, State Sen. Kevin Mullin, the lead sponsor of the 2012 legislation, made a motion to reintroduce the 2012 bill based on his belief that the current school reporting law does not go far enough in response to the current out-

Sen. Mullin comments, "once again we see where people are basing their decisions on old studies and old information, and I think we need to have that discussion again in the Statehouse."

At a Statehouse news conference last Thursday, pediatrician Lou DiNicola urged Vermont parents to vaccinate their children, and expressed his support for the reintroduction of the bill.

"What we're dealing with is misinformation," DiNicola said as to why he feels parents oppose vaccinations. Furthermore, DiNicola disapproves of the state's current regulations. "The law," DiNicola explained, "reinforced that it's okay to make this decision not to vaccinate your child based on whatever you find out on the Internet."

In contrast, Jennifer Stella, head it's ok to make this deparental rights.

> **LOU DINICOLA** VERMONT PEDIATRICIAN

of the Vermont Coalition for Vaccine Choice, explains that at its core, this issue is about fighting for

that he [Mullin] may want to make vaccines an exception to the rule that parents are really charged with making those

tion I guess to him would be, where does it stop?"

Peter "We have to find the Gov. Shumlin's skepticism towards the philosophical exemption from the bill bolsters Stella's point of view. Shumlin not only expresses the need to create a

distinction between state and individual rights, but also questions whether the vaccination law falls under the state's jurisdiction.

understand medical decisions for

their children," she says. "But my ques-

balance between what removal of the we believe and individual liberties."

**VERMONT GOVERNOR** 

PETER SHUMLIN [D]

"There's just no doubt that it makes really common sense to vaccinate your kids against horrible diseases that used to take our ancestors from us and that we've now got the medical capacity to avoid," Shumlin said. The governor still believes, however, that "we have to find

individual liberties." In response to sentiments felt by

Stella and Gov. Shumlin, Sen. Kevin Mullin disregards the notion that this issue is about parent's fighting for their indi-

the balance between what we believe and

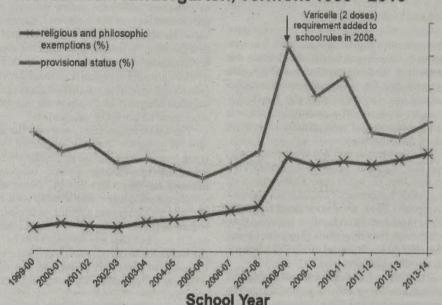
vidual freedoms, and instead demands that it be approached as a health concern.

"This isn't about eliminating choice. It's about protecting all Vermonters," Sen. Mullin

Josh Allen, a father of four, who sends his children to Bradford El-

ementary school, echoes Sen. Mullin's sentiments about parents who choose not to vaccinate their children. "They're endangering other people by not doing it,"

**Immunization Exemptions and Provisional** Admittance: Kindergarten, Vermont 1999 - 2013



The graph illustrates the increase in immunization exemptions from 1999-2013.

Allen said. Christine Finley, Immunization Program director for the Vermont Department of Health, introduces the element of fear as responsible for this contentious

"I think we need to understand where the fear is coming from," Finley said, "and where the concern is coming from, and try to address that."

In light of Finley's remarks, the cautious mentality of House Speaker Shap Smith, (D) Morristown, can be put into

"I really think that before we go into what is going to be a really difficult debate, based on past experience," Smith said, "we need to understand how the education effort is working."

The vaccination debate raises questions about how the state should manage individual rights and public health concerns. Both sides of the debate are fueling up to argue over how each sphere intertwines and diverges. Although the success of State Sen. Kevin Mullin's bill remains uncertain, recent events have made it clear that vaccination law is contentious in Vermont.



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## Frugal Resident Donates LOCAL Millions to Brattleboro

Ronald James Read passed away in June 2014 at the age of 92. Before his death, none of his Brattleboro neighbors knew that he was a millionaire. Read lived a very modest life. However, in his will he left \$4.8 million to the Brattleboro Memorial Hospital and \$1.2 million to the Brooks Memorial Library.

Read was born in Dummerston, Vt.

"While Mr. Read had no

in 1921 and served in World War II.

His attorney, Laurie Rowell, told advanced formal educathe Brattleboro Retion, he educated himself former that Read enjoyed choosing by reading information stocks and that over on his passion, which was time these investments "grew sub- investing." stantially." Rowell also said that Read's two hobbies were cutting wood and in-

"The generous bequests to the Brooks Library and Brattleboro Memorial Hospital attest to his skills at investing. The well-stocked woodpile in his garage attests to his love of cutting wood," Rowell said.

Read lived frugally. His stepson Philip Brown told the Brattleboro Reformer that the only hint he had that Read had such large investments was that he regularly read the Wall Street Journal.

"While Mr. Read had no advanced formal education, he educated himself by reading information on his passion, which was investing," said Jerry Carbone, long-term Library Director of the Brooks Memorial Library. "I think he intrinsically knew the transformative power that a quality library can provide in people's lives."

Read's gift of \$1.2 million to the library was unrestricted. The library was notified in June that Read had left a large bequest in his will, but only recently found out how much it would receive.

'A gift of this magnitude will be invested in our endowment fund to insure a steady stream of income to insure the

future sustainability and viability of library services to Brattleboro area citizens," Carbone said.

The library in turn gives back to the Brattleboro community.

"The library plays a central role in the community for children's literacy, intellectual curiosity, public access computing and life-long learning," Carbone

In a press release published on the library's Facebook page, Carbone plained that the bequest will help the library with unmet needs, and with maintaining the quality of programs and

collections. "The staff, Friends of the Library, volunteers and board are delighted at this great news," said Jerry Goldberg, President of the Board of Trustees for

JERRY CARBONE

the Brooks Memorial Library in the "For a lot of big hospitals, same press release. a couple million dollars

**BROOKS MEMORIAL LIBRARY DIRECTOR** 

bequest, by far the wouldn't mean a whole largest since that lot, but for the Brattleboro Brooks in 1886, is hospital it will make a a legacy that is far huge difference. This guy is help to guarantee a true Vermonter." reaching. It will the future viability and sustainability of Brattleboro's public library, an

institution much respected by Mr. Read. It is, indeed, his gift to the entire Greater Brattleboro community." Such a large gift will make a large difference to the small Vermont community.

The \$4.8 million left to the Brattleboro Memorial Hospital is the largest single gift that the institution has ever received.

"Mr. Read was a regular customer of the hospital coffee shop and although



Read gave \$6 million to Brattleboro.

very private he was dedicated to the mission and vision of Brattleboro Memorial Hospital," said Gina Pattison, the Director of Development and Marketing at the hospital. "His generous gift will allow

the hospital to continue our investment in necessary capital and infrastructure improvements."

Read in the past worked both at a gas station and as a janitor for JC Penney, and was the first in his family to BRATTLEBORO RESIDENT graduate school.

"It's really nice to see someone giving back to the town," said Faraday Borg, a Brattleboro resident who pointed out that the last few years have been difficult for many towns in Vermont.

**FARADAY BORG** 

'For a lot of big hospitals, a couple million dollars wouldn't mean a whole lot, but for the Brattleboro hospital it will make a huge difference. This guy is a true Vermonter," Borg said.



#### **Salisbury Valentine Craft Workshop**

Looking for that special something for you special someone? Stroll down to the Salisbury Free Public Library to make Danish woven heart baskets filled with love for your Valentine. This craft is not for the faint of heart, but do not be overwhelmed. Children are welcome.

FEB 12, 2:35-5 PM

#### **Vergennes Valentine's Day Dance**

Roses are red, violets are blue, dance with your Valentine, and fun is in store for you! The Vergennes Rotary, who will be sponsoring the event, will be hosting a silent auction, and tunes to dance the night away. Tickets are \$15.

FEB. 14, 7:30 PM

#### Pancake Breakfast in Addison

Is anything batter than pancakes? Only when your flavor choices are plain AND blueberry! Head down to the Addison Fire Station to get an all-you-can-eat pancake breakfast plus additional treats. Tickets for adults are \$6, and for children under 12 are \$4. All funds raised will be used to purchase equipment for the Addison Volunteer Fire Deparment. If you get there early enough you might run into Bryce Parsons '15 on his way to the ski mountain! For more info call 802-759-2237.

FEB 15, 7-11 AM

#### **Blood Drive in Brandon**

Want to keep your blood pumping and do a good deed post-Valentines day? Brandon Medical Center is hosting a blood drive. For more information, or to make an appointment, visit redcrossblood.org or call 1-800-733-2767.

FEB. 18, 10 AM - 3:30 PM

#### Valentine's Luncheon for Seniors in **Vergennes**

It is never to late for romance! Do not miss your opportunity for love. For all omeo's 60 or older come find your Juliet at the Armory Lane Senior Housing for an unforgettable lunch of chicken cordon bleu with white cheese sauce, baked potato with sour cream, green leaf salad, dinner rol and strawberry cake with cream. Bring your own place setting. Suggessted donation \$4. Reservations required. Please call 1-800-642-5119 ext 615.

FEB. 19, 11:30 AM

#### **Valentine's Day Concert in Brandon**

Roses are red, violets are blue, singing is great, and being with your Valentine is too! Vocalist Sarah Ston and jazz pianist Fred Barnes will be playing at Brandon Music to celebrate the special day. Don't miss out on the opportunity to show your special someone how much you care. Tickets are \$15. Reservations recommended. For more information please call 802-247-4295 or email info@brandon-music. net

FEB. 14, 7:30 PM

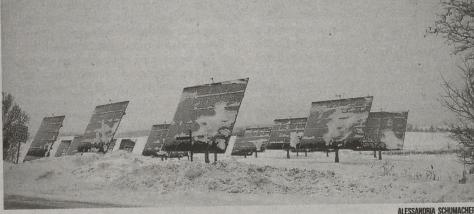
### Vergennes Solar Array Underperforms

**By Alessandria Schumacher** 

The Vergennes solar project just completed its first year of operation, but energy output results were not as great as its developers had hoped. In 2012, the city of Vergennes leased land by its wastewater treatment plant to Encore Redevelopment, which installed a solar array in that area with the value of \$500,000. This array began producing energy on Dec. 31, 2013.

As one might expect, Vermont is not the sunniest place around, especially not this time of year. On average, Vermont has a 51 percent chance of seeing the sunlight during daytime hours. Not only are solar panels inhibited by the lack of sun, but they are also blocked by several inches of snow that may pile up over the winter. Despite the lack of ideal weather and climatic conditions, Vermont continues to prioritize the solar power industry. The Vermont government has instituted policies to incentivize solar for individuals, businesses and municipalities.

Throughout the first year of operation, the Vergennes solar array was expected to produce about 200,000 kilowatt hours of electricity. However, the actual output fell short, producing only 176,502 kilowatt hours, which was 88 percent of what was expected. The city



The Middlebury College solar array is less productive under snow and cloudy skies.

of Vergennes was estimated to save between \$4000 and \$5000 annually, but

only saved \$3960, leaving them just shy

of the initial estimate. This lower-than-expected energy output may be due to uncontrollable variables, such as weather, snowfall or shading from nearby trees. However, engineers can predict this outcome given their ability to predict energy yield with high levels of certainty.

"Generally, a bad year and an exceptional year do not vary a tremendous amount," said Nathaniel Vandal, co-founder of GreenPeak Solar, a solar development company out of Waitsfield,

VT aimed at reducing the cost of solar energy for customers.

Typically there is a 90 percent probability that the generation in a given year will meet or exceed the estimate," Vandal said. Given this statement on the accuracy of estimates, 88 percent production does not appear to be too far off target.

Ironically, while solar panels are an effort to reduce carbon emissions and slow climate change, the very effects of climate change may actually be stifling the production of solar power in New England. Climate change models predict that New England will experience more cloud cover and precipitation.

# OPINIONS

### Making Affordability a Priority

FEED PANTHER

MORE TUITION

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JENA RITCHEY

Not long ago, Middlebury was one of achieved significant success. However, the most expensive schools in the United States. We charged a higher comprehensive fee than any of our peers and, as a

The editorial represents the official opinion of the editorial board of The Middlebury Campus.

result, began to accrue a reputation of extreme wealth and financial exclusivity. Then, in 2009 the school adopted its CPI+1 policy. The program has restricted tuition increases over recent years to only one

percent higher than inflation and has

President Liebowitz wrote in an email over break that the administration has recommended to the Board of Trustees to abandon our CPI+1 policy in order to significantly increase tuition, citing increasing faculty salaries and pressure from new federal compliance programs as the predominant additional costs that the College struggles to meet. The sight of a rising price tag is never appealing. As a result we as a board would like to highlight how we should not abandon CPI+1, or other measures intended to control costs, without a great deal of thought.

At the time of the program's introduction, Middlebury College was the most expensive out of 21 of our peer schools. Now it sits in the eighteenth spot in terms of absolute cost. In other words, we are significantly less expensive than almost all comparable schools, demonstrating that the College has succeeded in both reining in the seemingly runaway increases in tuition price and, more importantly, in making affordability a priority. The effect of this effort can be seen in a gradual expansion of students on financial aid over the years and culminates in the class of 2018, of which an historic 48 percent

financial aid. We expect neither this progress to be undone nor this trend to change, provided that the College considers the following factors.

Given that the brunt of these increases will be borne by families who pay full tuition, the College ought to be mindful of those students stuck in the financial limbo of not being well-off enough to afford full tuition while still not qualifying for the school's financial aid packages. The contrast between paying for something and not being able to afford it is perhaps most stark to families who are forced to pinch pennies and take risky loans to finance each semester of their children's Middlebury education. Increasing tuition at a significantly higher rate will force more families into this precarious position and make it harder on those who are already there. The College will need to expand its financial aid to match this widening divide and ensure that they are not exacerbating an already crushing financial burden.

The College should also be wary that we will likely surpass the \$60,000 mark. Even if it is only a nominal change for those who otherwise receive aid, we need to consider how potential applicants will

sticker price. Many stu-PANTHER HUNGRY dents, particularly first generation and those that do not come from academic families, are not familiar with Middlebury's financial aid resources and

see us and react to the

immediately write off the school for its price tag. The College should prioritize marketing its financial aid programs to middle- and low-income applicants so that the rise in tuition does not cause an unintentional deterrence Please Mr. Panther,

from the school. Nevertheless, we understand that same increase in tuition could potentially increase accessibility to the College, especially considering President Liebowitz's assurance that students on financial aid would remain unaffected. We

understand the higher education is a tricky business and that a rise in tuition could provide the College with many benefits and opportunities. We also understand that money can be lost in administrative bloat and unnecessary regulations and expenses. What we want, therefore, is transparency. The College needs to tell us where this money is going and why. If it is paying for students on financial aid, we want to know that. If the financial aid budget will remain unchanged and it is going to faculty salaries, we want to know that, too. It should be the college's responsibility to tell us exactly what their reasons for raising tuition are and how they plan to determine future years' tuitions. As we said in our last editorial on tuition, this degree of transparency should be a given when the college decides to change its financial policies.

Finally, there is no reason why the College should buy into the collective higher education "arms race" and resign itself to the inexorable rise in tuition. We call on Old Chapel, and particularly incoming College President Laurie L. Patton, to take on this challenge in the months and years ahead. Are there opportunities to cut costs where needed and to fight administrative bloat? And can the College rely on the revenue from the language sources, schools abroad and any prospective online learning ventures to give families caught in the middle a reprieve?

President Liebowitz's promise that the price spike will not affect students on aid appears to be a good start to a people-oriented approach to what may be an inevitable rise in tuition. In the absence of CPI+1 as a measure to control the comprehensive fee, the College needs to ensure that the change will make the college more accessible, and they need to convince us, the students, that that is what they are doing. Old Chapel could do this by showing us a projection of what the school will look like if tuition stays the same, if it rises by a certain amount, or if it fell by that amount. Transparency and a people-oriented approach will be necessary to make this price change work to improve our school.

The Middlebury Campus

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Recently I've found myself describing my life as a runaway freight train. At some point in the

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last year, it began changing so Alex Newhouse '17 rapidly and in so is from Boulder, Co. many ways that I

basically threw up my hands, gave up trying to make sense of it and simply went with the current of my life. New experiences presented themselves almost weekly. In a blur, I found myself living in San Francisco on my own, working at a job I loved but, in all honesty, didn't know how I had landed. I developed new relationships almost without realizing how they came to be. There was no room to breathe; the winds of change whipped at me so fast that I couldn't stop to rest.

I'm sure that we all feel this way at some point in our lives. It's common. We go through changes; we experience new things. But that does not mean that these times are easy. In fact, they're probably some of the most challenging stretches of time we will ever face. There's a reason why phrases like "the winds of change" have been created. Change is a whirlwind, and it is often hard to find anything to ground you. I've certainly had this trouble over the past year.

But during these periods of time, more than ever, we have to find those constants. We latch onto those familiar things, not letting them go, refusing to acknowledge that certain aspects of our lives might be over. I am still struggling to find my constant, that thing to pull myself down and

allow myself time to breathe and recover. But how do you hold onto something like this without living in the past? How do you slow down that rapidly accelerating train to help yourself deal with change?

Perhaps we need to do something different. Maybe, instead of latching onto time at home or high school friends, which are generally fading away, we need to embrace familiar things and senses. I've found mental comfort in the snow, something I've grown up with all my life. I've connected the snow with the feeling of being at home, or even just my home state, and so every time I look outside and see it snowing, I feel familiarity grow within me.

In a sense, it's a lesser version of the experience of seeing an old friend after months apart. However, this 🔊 it case. happens more often. Snow is a signal for me to take a break, to put my mind to rest and to sit still and calmly for a few minutes.

I have found this feeling else-

where, as well. Hikes, skiing, going on

over the mountains in the morning-all of these things can help me feel a little more in control. They are signals. Small, frequent occurrences that cause me to pause and be embraced by comfortable familiarme to place myself in the world. So often my mind races beyond the edges of my immediate life. Having that sense of place, that sense that things really haven't changed that much, has given me the ability to continue on with this life of revolutionary change. It's the little things that matter. We try not to worry about the little things, but so

often it's the small, insignificant moments

every day that can change a person's

walks with friends, the way the sun shines

perception dramatically. Although I still have immense trouble achieving this, finding those small signals decreases the mind's focus. It brings one's perspective so much closer and more immediate that those large, overarching thoughts are left behind. It replaces the frantic chaos of our lives with a grounded, comfortable recting as I can tell, it is the feeling of knowing that not all is differ-

ent-that even as life seems to hurtle onward without my input, each moment is not all that different from what I know and love.

### It's Actually Just a Really, Really Great Game

As a two-sport student-athlete, I was deeply disturbed by the recent opinion this paper ran entitled "It's Actually

Just a Game"

and by the stu-

response to it.

As a native to

Chapel Hill, NC

- home to UNC,

whose athletic

university

dent

body's

**NOTES FROM** THE DESK

Hannah Blackburn '17 is an Opinions Editor from Chapel Hill, NC.

> integrity is currently being questioned - I thought of athletic privilege as a primarily Division I problem. The "system that fetishizes athletics," to use the authors' language, felt absent from Middlebury's highly academic campus. Yes, there can be a noted divide between varsity athletes and the rest of the students socially, but I, like many, saw this as simply a function of who we spend the most time with.

> Hannah and Isaac, the piece's authors, instead saw an entrenched culture of preference for athletics over other interests. For many non-varsity athletes, this analysis resonated with them. For many varsity athletes, the piece felt like an attack on their personal decisions to dedicate extensive time and energy to playing for Middlebury.

> The article seems to imply that student-athletes are victims of a system that forces them to spend too much time on learning unhelpful skills like

"the ability to chase a ball." However, the very reason I have chosen to spend a huge portion of my life on the court or on the track is the incredible experiences sports offer. More than any brief leadership course or intramural season can, sports allow student-athletes to push themselves to perform at the highest level, to set goals for personal growth, to take leadership roles, to make hard decisions in desperate situations, to work in a team in a highstress environment and to work toward long-term shared goals. These skills all transfer to the world we will enter after graduating from Middlebury - maybe even more than the ability to write a five page paper on the prevalence of HIV in adolescent South African women. All kinds of learning should be embraced at a liberal arts institution like Middle-

The implications of having a balanced education go beyond including athletics to including entrepreneurship, the arts and other less traditional academic pursuits. Middlebury is constantly striving to provide more resources for students with different interests, a mission which should absolutely be supported – just not at the expense of another kind of learning.

When I was applying to colleges, I decided to go to Middlebury because it was a top academic school that had a very active, engaged student body. I chose a Division III school so that I could receive a high-quality education and continue to explore my love of sports simultaneously. Since arriving, I have met incredible students who are active and engaged, but most of all who are incredibly busy. They are busy because, athlete and non-athlete alike, they divide their time between academics and ten other passions they pursue on the side. I, for one, work nine hours a week, had a radio show last semester, am in GlobeMed, was able to take MiddCORE, am a newspaper editor now, and, yes, compete on the volleyball and track and field teams. My fellow student-athletes do a capella, teach yoga, do community service, join clubs and participate in all kinds of activities on campus in addition to going to practice every day. This doesn't make us superheroes that should be idolized. It just means we are like any other Middlebury student - committed, hardworking and passionate. One of those passions is our

An important point the authors raised was the preferential treatment student-athletes receive during the admissions process. Ideally, all extracurriculars would have the potential to boost an applicant's status in the way that sports sometimes do, so long as the applicant demonstrated comparable levels of commitment and passion for their favorite activity. In the same way a lifetime of playing on elite travel teams, dedicating long practices to the pursuit of excellence in sports and an intention to continue that journey in college stands out on an application, I hope that having spent long hours at the pottery wheel, taking pottery courses and an intention to continue crafting at the College would stand out in a similar way. At this point, the next step in moving forward in the debate over athletic privilege may be breaking down the admissions process and reexamining how applicants' packets are reviewed. In the end, we may need to reevaluate our priorities in admitting new students into our community.

Ultimately, being a Middlebury student is about excellence. Students get in because they are smart and are also outstanding in their extracurriculars whether that be hiking, singing, debate or athletics. Hannah and Isaac's article has sparked an intense debate over the place of athletics at Middlebury and in higher education in general. This is a conversation that must continue with thoughtfulness and empathy despite its divisive origin. Addressing divisions on campus, socially and academically, is a must in order to foster the tightknit community we aspire to become. Athletics and academics can go handin-hand, peacefully and compatibly, if we work as a community to address the existing animosity.

#### MORE THAN A GAME: COLLEGE ATHLETI

Dear Hannah and Isaac,

I read your piece, "It's Actually Just

LETTER TO THE EDITOR

Larry Perlman '74 is an alumnus of Middlebury College.

Game," with more than touch of bemusement. I am the straw you man address

with a strange amount of earnestness, stereotyping and half-truths, your qualification that it is "less a reflection about individuals " or should I say, disqualification, notwithstanding. The argument you advance, as I understand it, goes as follows; in the fairest and best of all worlds all non-academic activities would be given the same treatment. There would be no undue emphasis on any one activity to the exclusion of others. Your reasons follow this premise better socialization, less fetishization, et cetera, and the result would be the de-emphasis of athletic superiority.

My admission to Middlebury way back in 1970 was clearly gained on my athletic ability. During my high school years I was less than an indifferent student, didn't give a damn about my grades and rarely studied for exams; but I was a very capable hockey playschool brought me to visit Middlebury. I loved what I saw.

I knew I gained admission before the letters were mailed to everyone else. The coach called me (I guess he thought I might choose another school) and told me to act surprised when the admissions office would call confirming my acceptance. I'm sure I had the lowest grades of anyone entering our class - by far.

In those years the hockey team played almost half its schedule against Division I schools. When I showed up in September the coach was not too happy. I didn't look like the same kid who had graduated from the elite, allboys private school, (where they also wanted a hockey player and overlooked my disdain for good grades.) My hair was down to my shoulders and before he would let me play he told me to get a haircut. I told him to f\*\*\* himself. He didn't let me play.

Well, the team did poorly and my long hair became more of an issue. The team took a vote and I was accepted

without a haircut. I remember the first game I played as a freshman on the varsity team against University of Vermont. We were supposed to get killed. I think I made about 56 saves that game and we won 4-2. It was a big deal. There were no uncontrolled breakouts of fetishistic behavior. The social fabric of college life wasn't ripped apart; but there was a definite feeling of pride that Middlebury, which emphasized intellectual accomplishment, was the little college that could compete well against those who were geared towards competition on a higher level. And no one ever said anything again about longhaired hockey players.

I lived for hockey. When the hockey season was over my freshman year I quit school a few weeks later. I asked to return just before school began the next fall. They said yes. By my senior year I was named co-captain. My relationship with the coach was ok, but never great. When I graduated I actually wanted to be a professional hockey player. I had a tryout with a professional NHL team and played in an exhibition game, but decided it wasn't for me.

But a strange thing happened in the course of my four years at Middlebury. I ended up with a double major in philosophy and religion. I went to rabbinier and at the time an alumnus of the cal school and became a rabbi and then without integrity they are trivial. My acquired a Ph.D. in Jewish philosophy. understanding of integrity might sur-I have been a professor at three uni-

versities, which each had different characters. I have served a congregation with more than a thousand members and one with barely more than a hundred.

I learned two valuable things at Middlebury that I carry with me everywhere. The first is that knowledge and its pursuit is a wonderful privilege, but without character it is useless. This lesson began when I sat in the admissions office with Fred Neuberger, (the head of admissions) and he asked me questions that had little to do with academic achievement. It continued in my relationship with Professor Victor Nuovo who taught me philosophy and religion

< HAR

and so much more, as did others. Chaplain Charlie Scott encouraged me to think about a career caring for others. My four years of varsity hockey added an appreciation of teamwork and the value of competition that can't be rep-

My conclusion from all these influences is that there is an impertinence to character that doesn't exist in knowl-

actually

"Yes, most athletics are

strangely they incorpo-

rate most of the aspira-

lead to a good life."

games,

edge. I don't mean it in the cheap sense but in the sense of wonder whereby character can't be forced into the confines of fairness and equality. Character must always reject - and this is

its insolence and inappropriateness the urge to be forced into a neutral, average way of leveling the world through knowledge or any other means. Character remains impertinent when we are actually amazed by what we see in ourselves and in others, whether they excel throwing footballs or prefer knitting circles or research cell biology.

The second thing I learned at Middlebury is that fairness and socialization are significant pursuits, but prise you. It begins with the integration of our mental and physical

> nize the need to strive to refine and use to the best of our abilities these elemental aspects of our existence - both our body and our mind. Physical activity and mental acuity have important things in common. They both require dedication practice and

pursuits when we recog-

neither that one can supply alone to make a whole human being. There is no exact formula for the admixture of intellectual and athletic pursuits, and fortunately there is no character in doing nothing.

In short that is why I am deeply committed to the education of student athletes - their intellectual and athletic superiority - in whichever pursuit. I still consider myself a student athlete at the age of 62. Yes, most athletics are actually games, but strangely they incorporate most of the aspirations and lessons that lead to a good life. We usually refer to that phenomenon as good sports-

but

manship.

I find other attoward titudes integrity merely a kind of moralistic cise in pedantry, tions and lessons that which is beside the point, which sadly is the way I would characterize your

essay. It leads to judgments about who attends class and under which circumstances. This kind of pettiness inadvertently reduces education to the lowest form of consumerism by depriving it of the freedom and spontaneity that engenders learning in a more profound

Integrity is not merely a moral quality. It must be gained physically as well. Excellence in rock climbing is as valuable as fly-fishing or as stopping hockey pucks. There is no doubt in my mind that they require dedication, practice, skill, intellectual insight and physical attributes. And some colleges tend to value some of these activities more than others; it's just that more people tend to like the excitement of watching hockey as entertainment rather than fly-fishing. And I don't see the wisdom in making anyone conform to any type of entertainment and you would certainly realize that any physical activity could be fetishized. That includes the writing of polemical essays.

My experiences beyond Middlebury showed me that colleges, just as the people that inhabit them, have different characters. They emphasize different activities, ways of socializing and the pursuits they think lead to excellence. And when they do it without the burden of conformity and with the impertinence of character mixed with wisdom, they succeed. That was the Middlebury College from which I benefited. I hope that's yours.

Your Straw Man, Larry Perlman '74

## **Obama Proposes Bloated Budget**

When most people think about college plan. early February they probably think of the

SWING VOTE Phil Hoxie '17.5 is from

Orinda, Calif.

Bowl. Super Believe me, I love the Super Bowl; and I am happy the Se-

ahawks lost. However, something much more important happened the day after the Super Bowl. On the first Monday in February, the president submits to Congress his budget proposal. This kicks off the long process of crafting a budget. I know that the budget process often goes unnoticed by many, despite its importance. The budget is not only the fiscal blueprint for the federal government, but in recent years it has even been used for seemingly unrelated policy change (Obamacare and the Bush Tax Cuts are prime examples).

I won't dive into the nuts and bolts, but the process has often resulted as of late with a grand bargain between the Democrats and the Republicans. More importantly, for the first time in his presidency, Mr. Obama will not have supportive majorities in either chamber. This is not stopping Mr. Obama from proposing an ambitious budget for the next fiscal year.

However ambitious the president's budget may be, William Galston, a former adviser to President Clinton, points out that Mr. Obama's budget fails to curb any of the looming fiscal catastrophes that lay ahead. Most notable is the rapid increase in mandatory spending on Medicare and Medicaid. Mr. Obama also proposes significant tax increases, especially for those who make over \$250,000. In addition, Mr. Obama proposes ending sequestration, the automatic budget cuts that have caused the deficit reduction that he loves to brag so much about. And finally, the president also has included a scheme to pay for his not-so-free "free" community

On the issue of entitlements, the fault does not completely rest with the president. Entitlement spending is a massive problem that will get very bad in the near future as more and more baby-boomers claim the benefits that were promised to them. The fact of the matter is that there are quickly going to be drastically fewer people paying into the system than taking out of the system, which will cause huge fiscal problems if not addressed. Politically speaking, however, it is very unpopular to address those issues, and very few members of Congress or the President are willing to do it. However, that doesn't stop Mr. Obama from trying to claim some credit as a "cost-cutter". His brilliant scheme, as part of the Affordable Care Act, (a.k.a Obamacare,) is to simply pay doctors less for seeing Medicare and Medicaid patients, as well as increasing taxes \$1 trillion over ten years. In addition, Mr. Obama has in place the meat cleaver approach of mandatory cost reductions on all medical services, a tactic which actuaries and other experts have called "unsustainable". Even these cuts are a "drop in the bucket" as far as solving the problem of entitlement reform. Not to mention the unintended consequences of incentivizing doctors to not serve Medicaid and Medicare patients.

Mr. Obama's tax increases on the "one percent" is pure politics. In a just world, the one percent, who have about 20 percent of the total income, would pay closer to 20 percent of total taxes. Well, in reality they pay almost 40 percent of income taxes under President Obama. In addition, revenues from income taxes under Mr. Obama's proposed budget would exceed historical highs, reaching 19.9% of GDP in revenues according to the CBO. Mr. Obama can't honestly think that these cans in Congress

proposed increases on just the rich can ward off the fiscal calamity we face down the road. That is why I think these tax increases are pure politics. They may rally the base, but they won't win him any support on the Hill.

The final point of the President's plan that I want to touch on is his not-so-free community college scheme. On its face, it sounds intriguing. Free community college for everybody. Period. Well, Mr. President, I hate to tell you, but any economics student can tell you that there is no such thing as a free lunch, and the way Mr. Obama prepares this lunch will make you sick. Mr. Obama proposes to end the tax free status on 529 college savings accounts. This has been a major financial tool for families to plan ahead and pay for college. Taking away this provision will make four-year college less accessible to many middle class families and force

free lunch back to the kitchen. The bottom line is that Republicans in Congress will not let this budget go unaltered. In fact, much like the increases, budget's

them into a broken

main purpose is to save face with the progressives who are gaining more and more say in Democratic politics. Republishould muster up their own version of "middle class economics" and fight this budget - starting with increasing deficit reduction, with a long-term goal of a surplus in 20 years.

On a more bipartisan front, Mr. Galston notes that Representative Paul Ryan (R-WI) and the president may have some common ground on revenue neutral corporate tax reform as well as expanding the Earned Income Tax Credit (EITC). I would hope that these two issues could serve as quasi-olive branches in a larger compromise focused on deficit reduction. The bottom line is that Mr. Obama has drastically outspent his predecessors, and it's getting to the point where it is time to make a decision; as Reagan said over 50 years ago, "this is a time for choosing." We, the younger generations, must address these issues, especially out of control spending. That choice starts by opposing President Obama's harmful budget.



### **Look Before You Leap**

I am Jake Nidenberg, a native of Brooklyn, N.Y. and a junior here at Middlebury College. I am a declared Math-

Jake Nidenberg '16 is

from Brooklyn, N.Y.

ematics and Economics double major and a member of the Men's Varsity Basketball team. I am writing in response to "It's Actually Just a Game," the Notes from the Desk by Han-

nah Bristol '14.5 and Isaac Baker '14.5 that appeared in the Campus on Jan. 22.

I am here to offer an alternative view and, hopefully, cast some light on just how "privileged" we are as athletes. To compare our experiences as DIII athletes at an undersized college in New England to the NFL, or even to a large DI athletic powerhouse like Florida State, is comparing apples and oranges. I want to paint an accurate picture for the both of you and anyone else interested in what it feels like to be treated as "superiors" and to benefit from the funding you have so much to say about.

Just as you mentioned in your Op-Ed, the divide between 'NARPs' and athletes is indeed apparent from day one at orientation. Did having a sports team give me a leg up in finding a friend group early on? Yes. Were there times when I was nervous and unsure of solidifying not only the 'right' friends but true friends at all? Also, yes. Building friendships is often simply a product of bonding over similar interests. Just because my interest was basketball and I was able to find others equally as interested and dedicated to the sport so early on makes me fortunate but should not be held against me. Clubs and groups offer the same opportunity to meet people.

You say we rarely prove our worth. I feel as though I have "proven my worth" in the 14 years of serious commitment to playing basketball preceding my time at Middlebury. It takes a certain amount of exposure, talent, hard work, and luck, to get recruited over the vast sea of others so desperate to play in college. Middlebury has only so much money and can allocate it in only so many places if it wishes to have successful sports programs. Those who had an undying passion for, like you said, Fly Fishing or Crew or any other extracurricular should have put more consideration into what they wanted out of their college experience and maybe picked a place better suited to their interests and desires.

Moving on to our "bloated budget": Yes, our budget covers Pepin Gymnasium, which is completely open to the public aside from the two hours a day we are practicing. Yes, it covers our locker room; which, by the way, we share with both the soccer and baseball teams. Yes, it covers travel (sometimes in buses or vans which are comically too small to fit my 6 foot 7 inch, 240 pound frame). Also, please tell me if \$25 to feed myself for road trips spanning Friday through Sunday or if \$100 to feed myself for the mandatory two weeks while I am at Middlebury during the holidays with no dining services seems "bloated" to you. The athletic "gear" you might see us wear around campus is created and purchased by yours truly with not even a discount provided for by the school. Lastly, yes, it covers coaching but not for two of the four on our staff who are simply volunteers. Head Coach Jeff Brown is one of the most respected and successful basketball coaches in the nation over the past decade. Having graduated 100 percent of his players in his 17 years of coaching at Middlebury, Coach Brown's "pull" proves to be consistent with the College's admissions standards.

Your second point left me nearly speechless. I would love to hear some elaboration on how we are "disproportionately valorized." As active writers for the school newspaper, I would imagine you understand the implications of word choice and must have considered the weight of those two words before publishing the Op-Ed. So, please, I would love to hear some evidence in support of your claim as the rest of your piece does not seem to back it up.

The only person who can say "you can reap these benefits without dedicating most of your time" is someone who has clearly never experienced something comparable. You are under an impression that games and practices are given priority over class as something beneficial for us. Ouite the contrary. We have less time to put toward our studies and as a result we must work harder to achieve our academic goals. We are faced with a massive disadvantage whether we have been given our professors' blessing or not. Just because these professors understand doesn't mean they bend the rules on our behalf; assignments are due on time and accommodations are rarely made. Any sort of accommodation I have experienced would have been extended to any non-athlete with a similar work ethic and conflict.

The point at which I picked up my pen and paper and began writing a response to your Op-Ed was when I read, "Some students start businesses, or volunteer or learn other valuable lessons that are honestly more applicable to the job market than the ability to chase a ball." In your proceeding sentences, you act as though you are acting on our behalf. Anyone who sums up my now 16-year career playing basketball as time spent "chasing a ball" certainly doesn't respect what we do or have any concern of our well-being as student-athletes. So, thanks for looking out for us. Thanks for begging for reform so that we can be freed from the shackles of playing the sport we love for just two hours a day...but no thanks. If your concern is discrepancies in funding, make your concern funding, but do not make efforts to 'fix' a situation you seem to know absolutely nothing about.

As for admissions: my captain freshman year was a thousand point scorer, graduated with the most wins that a Middlebury player has ever had, had the highest GPA on the team and last, but certainly not least, was an unrecruited, 'walk-on' to the team. There is a walk-on on our team currently, Liam Naughton, who happened to post a Facebook status which first drew my attention. As for those recruited, they still have to exhibit academic proficiency to get into a school like Middlebury.

The NCAA characterizes DIII athletes as follows: "Participants are integrated on campus and treated like all other members of the student body, keeping them focused on being a student first." If you feel as though your sport or club should be recognized by a national organization, then you should make an effort to get it sanctioned and accredited, and maybe that will help convince Middlebury to grant you the budgets I am sure you are in need of and deserve. Most of the funding you believe we get through Middlebury is actually provided through alumni donations, which are not a "cop-out" but rather the reality. And further, many of these enormous donations are used towards facilities completely open to the general student body.

Though the world beyond the walls of Middlebury may be different, I find that here is exactly the place where the kid who loves chemistry is celebrated in the same way as the kid who loves hockey. In my opinion, you are misinformed about the "premium" we receive as athletes in both monetary aspects and elsewhere. You took a potentially interesting topic of debate-Middlebury's allocation of financial resources or maybe a social dichotomy—as an opportunity to smear inaccurately and inconsiderately in black and white what sounds like your bitter distaste for sports. If only you had kept your concerns and comments to (what I hope was) the real focus of your Op-Ed, I would have gladly considered your position and possibly joined

A version of this op-ed first appeared on middleburycampus.com on Jan. 24, 2015.

### A Selection of Campus Cartoons





Few Middlebury students know that the Old Chapel weathervane is the official marker of when there is enough snow to cancel class:

BY BOONE MCCOY-CRISP

BY NOLAN ELLSWORTH





NOTE: I would like to take a paragraph this week to apologize for a line in my last On-Ed. While

I his is Intro

to Cattitude

Andrew DeFalco '15.5 is from Boston, Mass.

many you were focused on the strange new rivalry tween NARP's and athletes,

What

makes us cats

thought-out, badly phrased hypothetical appeared at the end of my piece. Had it been merely an opinion that was unpopular, which it certainly was, I would let the words speak for themselves. However, this was not the case. By simple bad writing, I expressed a sentiment I myself do not believe. I have written this column for a large part of my Middlebury career and I have to take responsibility for what appears in it. It was not my intent to belittle the cause of feminism, demean women or do any of the host of other things the line in question implied. I hope many of the readers who are familiar with this column would understand this was a blunder of carelessness, not of malice. Thank you to all the people

who cared enough to contact me with some really powerful and interesting responses. I made a mistake, I am accountable for it, and I apologize if I have hurt or betrayed the trust of any friends and readers.

While many of us lamented (or praised) the string of blizzards that pounded New England over break or cheered (or cried) during the events of the Super Bowl, our peer over in the granite state made a dramatic announcement. No, they were not replacing their logo with clip art, or building more houses in the woods behind their Campus. No, no, Dartmouth was banning liquor on its campus. Yes, as of the start of their Spring term, all beverages containing over 15 percent alcohol will be banned.

Alums are debating the effects of this policy heatedly, certainly, but also, to my surprise, adults I encountered over break. I, of course, answered that we were not Dartmouth. Please, we prefer not to be associated with those across the river. This policy appears to be unique to Dartmouth as Dartmouth has its own set of issues surrounding Greek life that simply do not exist at Middlebury. Yet, issues regarding alcohol are not Dartmouth's alone. While it may not

be as heavily publicized, Middlebury is not immune to the issues surrounding alcohol consumption; hazing and sexual assault come immediately to mind. So while the consequences of Dartmouth's policy will be endlessly debated, perhaps we have an opportunity to reflect on our own social experience and alcohol culture.

It is no secret that a large number of Middlebury students have grown discontented with social life on campus and to be honest, who can blame them? Underage students take shots so they are not caught with a beer in hand, Atwater suites pick up the slack for social houses often bogged down in administrative procedure, the closed door party has become preferable to large events. These issues are not without substance and while it may seem petty to advocate for a better "social life" of all things, we do have a vested interest in all aspects of our experience. The question at hand is whether our current predicament is a function of the College or us?

The cop-out answer is a little bit of both. To be fair, I have had a Public Safety officer mark me down for not having bags of chips accessible enough to a party. But I have also

had a string of drunk individuals attempt to fight me for not allowing them into said party. So yes, neither side looks particularly good. However, there needs to be some give and take. In our heart of hearts I think we could all admit that liquor tends to do more harm than good. However, if a policy like Dartmouth's is to be effective there needs to be reciprocity of some kind. In the perfect world this would be a leniency towards alcoholic beverages under 15 percent.

Despite its good intentions the Dartmouth policy is doomed to fail for largely the same reasons. Yes, ban liquor, liquor is bad, liquor leads to bad things. Can something be given in return though? A little discretion? Some better laws? If not, threats of punishment ring hollow. A liquor ban looks good on paper but it would only serve as a Band-Aid for issues that occur when students, a college, and alcohol intersect. Enacting policies that provoke fear of punishment will only push dangerous behavior behind closed doors. We could take a lesson from this in examining our own policies. Is it worth looking good on paper if it means pulling the blinds and locking the door to take a shot?

# How much does it cost

t's Actually Just a Game," an op-ed by Issac Baker '14.5 and Hannah Bristol '14.5 in our Jan. 22 issue, sparked outrage and debate from both athletes and non-athletes alike. But it also raised some important questions on the financial support athletic teams receive compared to other extracurricular activities. Though the original opinion article was criticized for leaning too heavily on the stereotype of rich and privileged jocks without any input from athletes themselves, we decided to collect some data. How much does it really cost to be a Middlebury athlete?

We surveyed at least three athletes from all teams\* featured here on the hours they devote to their sport per week in-season and their yearly expenses on travel, clothing, social dues, and equipment. While travel costs were mostly paid for by the athletic department, there are other expenses to being an athlete that come out-of-pocket. What is on the spread is the calculated average out-of-pocket expenses from over 36 survey responses and their breakdowns by sport.

What surprised us was how the cost of being an athlete offthe-field in social dues rivaled on-the-field costs of equipment. Although some teams had minimal social costs, like the football team, most athletes spent well over \$100 per year in social dues.

Although most teams agreed that the school provided adequate financial support for Division III programs, the out-of-pocket costs for social activities and optional clothing were significant. The cost of equipment to play the sport stacks against the cost of being a part of college athlete culture with the parties, social bonding and apparel. As a result, there are two distinct financial obstacles — (1) equipment expenses and (2) social expenses — to being an athlete.

"Middlebury covers the majority of my sport's expenses, except maybe for the more social aspects of the sport which could be

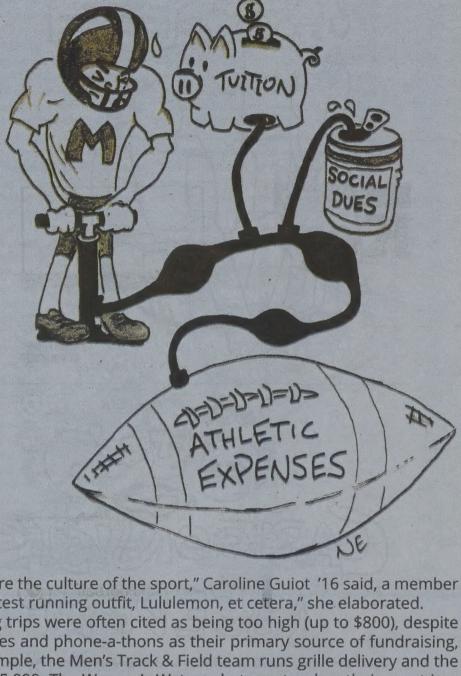
prohibitive. It is not so much that the sport itself is prohibitive but more the culture of the sport," Caroline Guiot '16 said, a member of the women's Cross Country team. "[The culture of] who has the cutest running outfit, Lululemon, et cetera," she elaborated.

In addition to social costs, the mandatory spring break training trips were often cited as being too high (up to \$800), despite partial subsidies from team fundraisers. Many teams cited t-shirt sales and phone-a-thons as their primary source of fundraising, though some teams used other unique ways to raise money. For example, the Men's Track & Field team runs grille delivery and the Bi-Hall coffee kiosk in the evenings. Last year, they raised around \$25,000. The Women's Waterpolo team teaches their sport in a J-term workshop. The Softball team runs the concession stand during ice hockey games, while the Women's Lacrosse team hosts a skills clinic for prospective student-athletes.

Whether you agree or deny that athletic privilege exists on campus, there is a lot of money that goes into the athletic institution and lifestyle, and the numbers are real.

\*except Women's Track and Women's Water Polo, which only had one athlete survey respondent







# st to be an ATHLETE?

Research by Jessica Cheung, Emilie Munson, and Hye-Jin Kim Design by Evan Gallagher Cartoon by Nolan Ellsworth Icons courtesy of flaticon.com





Ice Hockey



**Cross Country** 



Soccer



Water Polo



**Swimming** 



Track and Field



Baseball / Softball



Football



Tennis



Lacrosse



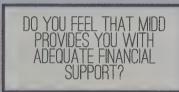
Field Hockey



Rugby



Alpine Skiing



M: YES

W: YES

W: YES

W: NO

W: YES

M: YES W: YES

M: NO W: SPLIT

M: NO

W: YES

W: YES

M: NO

W: MIDD M: MIDD

M: MIDD W: MIDD

M: HS W: MIDD

M: HS 

M: MIDD W: MIDD

W: SAME M: MIDD

M: SPLIT W: SPLIT

M: HS

M: MIDD

W: MIDD

W: MIDD

M: SAME

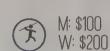
{the alpine ski team declined to provide information for this feature}





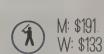
















M: N/A W: \$60

M: \$150

W: \$235





Highest: men's tennis (\$43) ( year)



Average social dues

per person per year

M: \$150 W: \$142











M: \$65 W: \$65

















## Bringing Laundry into the 21st Century

By Emilie Munson

Imagine going online and with just clicks having access to the status of all the laundry machines at the College. No dragging your gargantuan laundry bag down snowy paths only to discover the machine you wanted is full. No waiting hours for a machine to open up. No forgoing laundry for weeks because every machine you try seems to be broken.

This is the Middlebury that Sophomore Senator Karina Toy '17 envisions. Toy has been working since January 2015 to create legislature implementing LaundryView, a new technology that would allow students to check the status of the College's laundry machines remotely. With a site similar to Papercut, Toy describes, students could log on and instantly view whether laundry machines in any building are "Available," "In Use," "Idle" (stopped but have not been emptied) or "Unavailable."

In the SGA's 2015 Middlebury Student Life Survey, 71.77 percent of students who participated in the survey voted "Yes" in approval of the LaundryView

system whereas only 33.8 percent of students said they were satisfied with laundry services as they currently are.

Toy explains the appeal of LaundryView: "I am a person who plans my day down to the T. So being able to plan when is best to do my laundry, showing up and having a machine available, or to know that there is a ma-

chine available before I even leave is a great thing.'

Toy says the system would also allow the school to monitor laundry machine use, collecting data that would allow them to decide where best to put future machines. This data could help the College please the 39.01 percent of respondents who complain that there are not enough machines near where they live, according to the SGA's survey.

Additionally, through the system, Facilities Services would be able to be notified when machine are broken or malfunctioning, permitting them to address problems more quickly; currently, Facilities relies on students or custodians reporting broken machines to get their information. 32.55 percent of students who responded to the SGA survey said there were not enough functioning machines at the College.

LaundryView is already in use at many of the College's peer institutions including Williams, Bowdoin, Trinity, Tufts and Wesleyan. Its use was suggested in SGA meetings in 2012 by former SGA President Charlie Arnowitz '13 but was shifted to the backburner at the time because of other more pressing budget

Of the fifteen buildings on campus with laundry facilities for students, Toy proposes LaundryView be implemented in ten: Atwater, Coffrin, Forest, Gifford, Hadley, Hepburn, Kelly, LaForce, Painter and Stewart. The proposal excludes

"Being able to plan when

is best to do my laundry,

showing up and having

a machine available, or

to know that there is a

machine available before

I even leave is a great

thing."

facilities in social houses for the time being because, according to Toy, they are less in demand and easier for students to check the availability in the traditional than the other, larger student residences.

The hurdle standing between Toy and the approval of LaundryView is funding. LaundryView is a system produced by Mac-Gray, the College's current laundry machine provider, but would require the addition of Ethernet in the laundry rooms. Assistant Treasurer Tom Corbin, who has been working in conjunction with Toy on this project, estimates that the installation cost of LaundryView would be 6,000 to 7,000

KARINA TOY '17



FMILE MOXSON

With current laundry system, Student finds an open laundry machine in Palmer.

dollars in addition to the cost of putting Ethernet capacities in every laundry room. Furthermore, according to Toy, the annual costs of LaundryView would be \$2.75 per machine per month. This means that funding LaundryView could cost upwards of \$11,000 in the first year

The SGA believes these costs should be paid for by the administration not by the Student Activities Fee, the money the SGA has available to spend, because, in the words of SGA Chief of Staff Danny Zhang '15, LaundryView is an "infrastructure-related cost."

Corbin, however, takes the opposite opinion, affirming that funding should come from the SGA because "LaundryView is a convenience item for students." To address student dissatisfaction with laundry services, Corbin's office and the College's Residential Life team has already added several additional laundry around campus in the past five years to address student com-

plaints that laundry facilities were too far from their living spaces.

This question over the funding of LaundryView situates itself in the larger context of the debate about where the administration's funding should begin and where should the SGA be responsible, a debate that Zhang says is constant. Still, Zhang is hopeful that the shared desire for efficiency on behalf of students and the College will push LaundryView and other similar technological improvements into approval.

"We're always looking to do things more efficiently on this campus and members of the SGA [are] not the only people who are looking for that. [...] [LaundryView] is part of a larger trend. We want to make use of technology if it is beneficial to students and the survey shows that LaundryView would be beneficial to students."

If approved this spring, LaundryView could be available to students

### At Image-Conscious Campus, Rosie Molinary Talks

By Hye-Jin Kim

"Where are all the fat Americans?" I overheard an international student joke in Proctor Dining Hall during the first week of first-year orientation. And he's got a point. Middlebury's student body is often labeled not only as very

attractive, but also fitter - and much wealthier - than the average American.

"Middlebury, in particular, is a very fit school," said Abigail McCeney '18. "People are really active and really, 'healthy' or it appears to be that way. I think that it's

hard for people to talk about having an eating disorder or having a body image problem because they want to appear they're just healthy."

It's true most college dining halls don't have all-natural peanut butter and homemade granola; YouPower spin classes are so popular at the College, there is now an online pre-registration system. But after her first semester, McCeney and her friend, Victoria Pippas '18, began to notice the shared passion for health and fitness spiraling into a dangerous and unhealthy obsession among their peers.

"But we didn't see any support available, like there is for sexual harassment or other issues," said McCeney.

She and Pippas then decided to reach out to Sayre Weir '15 and Barbara McCall, the director of Health and Wellness, to see what they could do to raise awareness and start conversations about eating disorders and a more holistic approach to health, instead of just physical health and fitness.

"[Mental health] gets put on the back burner because there's so much

going on with school and extra-curricular activities and sports," said Pippas, "but focusing on your mental health makes you more successful in everything you do,

**ABIGAIL MCCENEY '18** 

"But we didn't see any

support available [for

body image], like there

is for sexual harrass-

ment or other issue."

With the help of Weir, they fundraised \$4,500 for an inter-

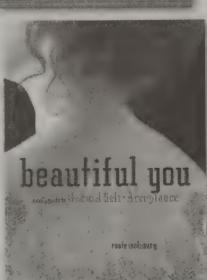
active library exhibit and a guest speaker to address the issue of body image and self-confidence issues during National Eating Disorder Week, which begins on

The interactive exhibit will invite students to reflect and share what they find most beautiful, either about themselves or others. It will be on display in the lobby of the Davis Family Library.

"The best way to break the taboo is to engage in conversation about body image, beauty, and wellness. The idea of the exhibit in the library is to spark conversation and reflection on what beauty means in our own eyes," said Weir.

The speaker, Rosie Molinary, will give a talk titled "Ten Truths to Your Self-Acceptance Journey." She is the author of the book, Beautiful You: A Daily Guide to Radical Self-Acceptance. The





event will take place on Tuesday, Feb. 24 at 7 p.m. in Wilson Hall, followed by a book signing.

"[Molinary] has been one of my mentors and inspirations over the last several years. I was inspired to bring her to Middlebury after reading her book," said Weir. "After seeing so many people grapple with body image on campus, I am confident that her positive messages and realistic advice on self-acceptance and empowerment will be meaningful for our community.'



Author and activist Rosie Molinary's talk will take place in Wilson Hall on Feb. 24 at 7 p.m. during National Eating Disorder Awareness Week. Book signing will follow.

### Stocks down, but Stockroom Always Up

By Josie Trichka

When I peered into the stockroom on the first floor of Bi-Hall, Tom Sheluga and his assistant were hunched over a copy of the Middlebury magazine. He ushered me over and gestured at a picture of Roger Sandwick, a biochemistry professor. As I approached, I realized he was actually pointing at the bell on the shelf directly behind the photo. It was labeled as a superintendent's bell once belonging to Sandwick's grandfather.

"He says it's a school bell," said Shekuga. "But I'm convinced it's a pirate's bell, albeit a small pirate... [with] a rowboat type thing. He couldn't afford anything better!"

You may not have met Mr. Sheluga unless you've broken enough glassware in Orgo lab to warrant being sent into the bowels of McCardell Bicentennial Hall in search of new beakers and test tubes. As the College's laboratory stores manager and the safety director for the building, he is in charge of much more than showing clumsy students where to find replacement glassware. His day-to-day tasks include teach-

ing safety classes, refilling tanks of liquid nitrogen, making deliveries when shipments arrive and greeting people who enter the stockroom in search of various items.

"Occasionally, we have a spill

we have to handle. Occasionally, we have hazardous waste we have to take down," said Sheluga. "[Otherwise] that should be the day unless something happens out of the ordinary."

And things out of the ordinary certainly have happened while the stockroom has been under Sheluga's jurisdiction.

He recalled one time, when they had "the explosive stuff," chemicals disintegrated into what should have been highly explosive material. The college had to hire contractors to come (at 4 a.m.) to remove the chemicals from the stockroom.

Sheluga recalled, "I was so disappointed. The guy [who came to remove the chemicals] came in a pickup truck. We spent \$5,000, and he came in a pickup truck. And then he told me I was his backup.'

But all of the concern turned out to be for naught, Sheluga explained.

"We thought we had something that was gonna go kaboomski. We had a little bit left, so we sprinkled it on the lawn and tried to ignite it. It didn't ignite."

There was also the mystery of the disappearing bovine kidneys.

"We put them outside, and then something took them. And it took them," he snapped his fingers suddenly, "like that."

"Now you know, a kidney, it's a pretty good size, pretty firm. Something took them to eat them, we presume, although it might have played with them, I don't know. We never saw those kidneys again. Still looking for 'em. Now we leave them out there to see if something takes them, and they always disappear. So if you find those in the dining hall..." He winked.

Sheluga has held his position for 16 years, and was there for the science department's big move to the then newly -constructed Bicentennial Hall.

"When we first set Bi-Hall up, we had to have a trapper in to get all the animals out. It was like an animal sanctuary. Now, of course, we're just a regular metropoli-

> tan area here... dramatic change from Spartan days when we had to go to Freeman to go to the bathroom."

> Prior coming Middlebury,

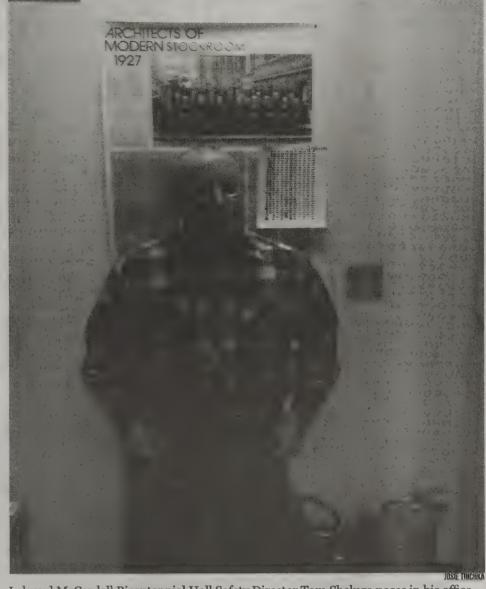
Sheluga held a position as Exxon Chemical Company's Environmental Coordinator for the entire Northeast and oversaw the company's activity in the United States, Latin America, South America, and Asia. But he never expected to have a career in the sciences; in fact, he claimed he "fell into it."

"For a period, I was interested in girls,"

Sheluga more or less stumbled upon his current job.

"I was working as an attorney for the state of Vermont, and I kind of got disillusioned with the sense of justice. There just didn't appear to be any. I was doing child support work, when this job came up. I didn't hear anything [from Middlebury] for 4-5 months, and they called me in for an interview. Then, we were moving from the old science center to this building [Bi-Hall]."

Part of his job, too, is housing some of



Lab and McCardell Bicentennial Hall Safety Director Tom Sheluga poses in his office.

Bi-Hall's stranger history. Sheluga directed my attention to two safes sitting on the stockroom floor, which he told me dated back to the 1860s.

"This one over here, which hasn't been opened until recently, probably ten or fifteen years ago, supposedly has platinum in it. And it has a ball of opium, like the size

He once laid eyes on the opium, which had deteriorated. "I don't know if that's good for opium, or bad for opium, but

there's now an oozing black ball.' Sheluga made sure I heard one last story before I rushed to class upstairs. There was a time when one of his student employees once hosted parties in Bi-Hall. In what was apparently a very lucrative setup, the student hid in the men's room until the night watchman had left, and then brought in speakers, adult beverages, and charged five bucks a pop.

"Somehow they caught him, and he was never quite sure how they did that," Sheluga smiled. "But I like the ingenuity."

Although running the Bi-Hall stockroom involves an interesting and varied list of responsibilities, Sheluga described his job mostly as doing "things nobody else

"If you got a mouse in your room, we'll come get it. If you've got a snake, we'll come and take him away. If you spill something, we'll clean it up. And if you've got too much trash, we'll take it away. We'll do anything you need to have done, as long as it's not immoral, and I don't know if anybody else does that," he said.

#### Girl, You Stupid Cattiness and

Community building is

done through acceptance

and celebration of each

other, rather than compet-

ing with each other.

LEE MICHAEL GARCIA JIMENEZ'18

**RUBBY PAULINO '18** 

COLUMNISTS

By Lee Michael Garcia Jimenez and **Rubby Valentin Paulino** 

As a new and existing member of the queer community, I cannot help but comment on the cattiness stereotype that many gay and bisexual men fulfill on campus that perpetuates the hypercompetitive, unwelcome and truly unsafe spaces we breathe in.



With the new influx of the Febs on campus integrating into all types of Middlebury communities, I began a dialogue with others and myself on the faults of queer communities. The culture of "reading" thrives in our spaces and in a weird way has always been seen as a fundamental trait to being a part of a queer community. I rather challenge the cliché and in turn think about ways in which we can seem more welcoming towards new students on campus that identify as LG-BTQ+ and how we can be more welcoming towards each other.

The cattiness stereotype, stemming from sexist ideology that pins up women against each other for the enjoyment of men (aka sexual competition), refuses to acknowledge the different types of queer people narratives. It forcefully leads gay

queer identity. Very often, the oppressed take on the identities that their oppressors create and internalize said behavior. In order to liberate our brothers and sisters from our oppressors we must learn how to build community first. As a gay man, I am not

innocent and must admit my faults and complacency in the issue.

Cattiness and being able to shade someone to filth is almost like our weapon. My ticket into queer communities in NYC and even here at Middlebury has often been to be funny at someone else's expense. The disturbing thing is that in such spaces, rather than being called out on my atrocious behavior, it's celebrated. Now I know I'm funny, but there's a difference between being funny and sassy and being outright mean. But being a gay

man is living in competition. Who's hotter? Who's more fabulous? Who's smart-

Well the way life works is we often aren't always the hottest, most fabulous, smartest, funniest most perfect guy in the room. And that feels awful, so the soand bisexual men into predictable box- lution is to slay and cut down everyone es that prove to be detrimental to the around you until you're the top queen.

> But when you go around hating on every queer person you see, rather than building a strong and supportive community, you have a big group of queers who not only don't want to date each other but don't want to even spend

time together. And then that cattiness expands. It goes from being our weapon against each other to being our weapon in society. Then instead of being a gay man who gets catty with other gay men, you become a catty gay man and the stereotype is formed.

While the imposed stereotype heavily permeates gay pop culture, it's just that: a stereotype. Many queer men, including myself, hate to feel insulted as a result of gay catfights, and plenty of queer men don't engage in such behavior at all. The important thing is to be introspective and check yourself. Being so commonplace and accepted, you may not realize the damaging behavior you engage in whether in the day to day or only when engaging with other queer folk.

What is important to remember is that queer community exists for a reason. The queer community is proof that we are not alone. It's a way to come together and fight oppression. When queer youth are kicked out of their homes, others open up their homes. When a student is being teased for his flamboyant behavior, his gay teacher stands up for him and sends the bully to the principles. When we couldn't be ourselves, we gathered and opened up our own clubs and bars where we felt free. We didn't come to form this community by calling each other fat whores. Community building is done through acceptance and celebration of each other, rather than competing with each other.

Yes, Middlebury is not the worst place to be a queer man, or queer person in general. However, it is not a place free from the catty disrespectful attitude we are known for. Considering the arrival of the new Febs, in a way we can try to see this spring term as a clean start and try to leave any nasty behaviors behind and go back to a place of welcoming, support,

# ARTS & SCIENCES

## hrills with Timeless Themes

By Elizabeth Zhou

The end of this year's whirlwind Jterm brought in the highly-anticipated Ragtime musical, a co-production by Town Hall Theater (THT) and the Middlebury College Department of Music. Dealing with the turmoil, tensions and triumphs of early twentieth-century America, Ragtime follows the lives of Harlem musician Coalhouse Walker Jr., played by Steven Kasparek '16, a white upper-class family in New Rochelle, New York, and Tateh, a Jewish immigrant, played by Jack DesBois '15, who leaves Latvia to make a life for himself and his young daughter in the Lower East Side. The cast performed to sold-out audiences at THT every night from Jan. 22 to 26.

As per J-term musical tradition, the entire production was put together during intensive rehearsals over a span of three weeks. The cast came in knowing all the music and lines, but worked long hours to build the set and piece the entire 38-number show together. Likewise, the orchestra had only two weeks to rehearse the score.

Of the 33 actors, some were experiencing their first taste of theater, others were seasoned members of the department and four were hired professionals.

"In order to do Ragtime properly, you really need to balance the three ensembles, and we didn't get enough for a turnout for the African-American Harlem ensemble, so we had to hire out some people," stage manager Alex Williamson '17 said.

Despite the wide range of acting experience within the cast, Ragtime proved to be a seamless and vibrant production, particularly through its smooth transitions and careful choreography. Leaving no more than ten or so seconds between acts. the cast expertly navigated the stage to create scenes of drastically different setups from the slums of New York to a baseball stadium to a lush Victorian estate.

"Since Ragtime is all musical numbers, it's important for it to flow like a dance," Williamson said. "One thing leads nicely into another."

A flurry of changing developments within the United States marks the first act of the play. Riots against the ravages of American capitalism pop up across the country, waves of immigrants arrive at Ellis Island with hope in their hearts and nothing but the clothes on their backs and many white Americans with long-established roots in the United States grapple with their growing distaste toward all out-

siders. Indeed, the wealthy residents of New Rochelle reminisce joyously in the opening number of the musical, singing, "Ladies with parasols/Fellows with tennis balls/There were no negroes/And there were no immigrants," only to be interrupted by the shouts of Eastern Europeans boarding a ship for Ellis Island.

From a meticulously-built Model T car prop to the appearance of legendary stunt artist Harry Houdini, played by David Fine '17, the musical was filled with historical references that set a rich context for the three interlinking narratives of Tateh, Coalhouse and the wealthy white family. This traditional household is headed by the doting Mother, performed by Hannah Johnston '15.5 and the strong-willed Father, played by Michael McCann '15. The role of Evelyn Nesbit, the dazzling, real-life vaudeville personality, played brilliantly by Caitlin Duffy '15.5, further contributed to the realism of the production. Her flamboyant ways and extravagant, shimmering costumes served as a delightful tribute to popular entertainment of the times.

During Act I, Mother discovers an abandoned Negro baby in the front yard of their Victorian estate, and decides to provide refuge for both him and the mother, Sarah, played by professional Diana Thompson. The story escalates quickly from there, as Sarah's ex-lover, Coalhouse, attempts to court her, eventually wins her over and then tragically loses her when she is beaten to death at a campaign rally in New Rochelle. Her death leaves him a bitter and angry man. As a result, Act II carries a much darker tone, with Coalhouse seeking to find justice within a radically flawed social system. Meanwhile, the growing rift between Mother and Father, who don't see eye to eye on the racially-charged turmoil of the times, as well as the rising success of the exuberant and hardworking Tateh offer alternative perspectives on the multi-faceted, fast-paced nature of 1920s

Amidst the heavy material of the play, Little Boy, the young son of the white upper-class family, provides a refreshing and innocent presence. Portrayed by Emilie Seavey '18, who donned a cap over her short blonde hair, Little Boy easily breaks the tension in the room when Coalhouse comes to the family's posh house in search of his ex-lover, Sarah.

'This is Sarah's baby," Little Boy tells him, gesturing toward a crib in the corner. He then asks brightly, "You want a cookie?"



Caitlin Duffy '15.5 shines in her role as vaudeville performer Evelyn Nesbit at THT.

- an absurdly innocent inquiry that drew laughs from the crowd. His childish obliviousness and endearing eagerness help to lighten the mood in scenes that brim with tension, fear and uncertainty.

Alongside astounding vocals by the entire cast, the visual effects of the production added a lavish charm that appealed greatly to the audience. One particularly awe-inspiring display featured Tateh flipping through a book of moving sketches with his daughter. As they gaze at the pages, a woman, played by Duffy, dances gracefully behind a transparent curtain at the back of the stage. Strobe lights flash upon her flowing figure, creating choppy movements that gorgeously mimic the effect of paging through a continuous sequence of sketches.

Meanwhile, the upper-class white family - particularly the females - don extravagant clothing that beautifully reflects the fashions of the times, from skirts that flared out at the bottom to high lace collars to pigeon-breasted blouses. Only one element was missing - most women of money wore dresses with lace trains; but seeing as such extensive costumes likely would've caused the actresses to stumble onstage, costume designer Annie Ulrich '13 added ruffles at the bottoms of their dresses instead. Nevertheless, the juxtaposition between the upper-class family's fancy white outfits - complete with delicate parasols and thin lace gloves - and the immigrants' dark, tattered rags created a striking visual display of privilege and disparity.

Despite the old-fashioned outfits and radically different culture of ragtime and

vaudeville entertainment, the timeless themes of race, oppression and injustice that underlie this stunning musical resonated deeply with the Middlebury com-

"This play is incredibly pertinent to the current atmosphere and the events that happened in the fall, between Ferguson and the New York cases of police brutality," Ulrich said. "Racism is on everyone's mind these days."

Though the final scenes were scattered with tragedy, the story ultimately ended on a heartwarming note, ringing with messages of optimism and new beginnings. Connor Pisano '17, who played the crotchety, racist grandfather of the upper-class family, encapsulated the juxtapositions inherent in the piece.

"The original author wrote the play for a Broadway audience," Pisano said. "People go to the theater for an uplifting message or some kind of hope. But [Ragtime] is too tragic for most of the show to have some kind of random happy ending."

Indeed, there's no denying that in all of its lavish charm, the musical was strategically marketed to a broad audience. The sweeping score and poignant performances of the Middlebury production are bound to linger in the minds of anyone who was lucky enough to experience this magnificent feat of artistry. And ultimately, whether or not the epilogue accurately reflects the nature of reality, Ragtime serves as not only a rich insight on America's troubled past but also a meaningful outlook on the turbulence that has continued into modern



ANNIE ULRICH

Diana Thompson and Steven Kasparek '16 sing "Wheels of a Dream" in Ragtime.

**The Vagina Monologues** co-directors.

2/12-2/14, 7:00 P.M., HEPBURN ZOO

#### Frances Ha

This is an episodic play written by Eve Ensler '75 This modern comic fable explores friendship, class, which ran at the off-Broadway Westside Theatre ambition, failure, and redemption through the trials of after a limited run at HERE Arts Center in 1996. a young dancer. The film is both a timeless story of the Jiya Pandya '17 and Sandra Markowitz '15.5 are joys and sorrow of youth and a dead-on portrait of one particular New York woman.

2/14, 3 AND 8 P.M., DANA AUDITORIUM

#### **Dance/Movement Classes**

These classes are open to the college community. PE credit may be granted with attendance at a minimum of eight classes. Students can choose from capoeira, ballet, yoga, and bodyfit classes on a space-available basis. STARTING 2/15, MCA

# inter Carnival Brings Big

By Leah Lavigne

In addition to the ice show, ski races and fireworks that have become synonymous with Winter Carnival, the Middlebury College Activities Board (MCAB) always presents unique entertainment that elevates the weekend from just a winter celebration to a campus-wide excuse to relax and mingle at the beginning of the spring semester.

To commemorate the 92nd annual Winter Carnival, MCAB's Traditions Committee, which plans the weekend, organized unique entertainment in the form of comedian Jay Larson, who performs tonight, Feb. 12 at 9 p.m. in Wilson Hall, and DJ Clinton Sparks, who will be presiding over the Winter Ball festivities in the Nelson Recreation Center on Saturday, Jan. 14.

The twelve-person Traditions Committee participates in a similar selection process each year, but occasionally certain performers stand out as especially suitable for Winter Carnival.

"Every year we talk to our agent, James Anderson, who works for the College, and he gives us a list of names within our budget for the DJ and for the comedian," Traditions Committee Co-Chair Caroline Brown '15 said. "We receive that list and then we share and discuss it with our committee before either voting on it or going with the general consensus that is forming. Usually there are one or two names that really stand out as more popular than others so it's really easy to choose."

Though the Winter Carnival comedian almost always sells out the over 400-seat venue in Wilson Hall, this year's performer, Jay Larson, carries even more name recognition than usual. Originally from Stoneham, Mass., Larson draws from his childhood experiences, time spent living in a condemned house in Venice, California and his outlandish imagination to provide a fresh exploration of the metaphysical and surreal worlds. After starting his standup career only about a decade ago - after flunking out of college in Los Angeles - Larson has achieved success through appearances on Tosh.o, The Late Late Show, The Smoking Gun Presents, Conan and his own half hour special on Comedy

"I'm excited because our comedian this year is really famous," Brown said. "We listened to a lot of his YouTube videos before choosing him, and he is really funny.

granted through the Student Government Association (SGA) Finance Committee, which distributes funding to each committee within MCAB based on statistics from previous years. Though ticket sales do contribute to each committee's budget, it is a small percentage relative to the amount derived from the SGA.

The Winter Ball, which falls on Valentine's Day this year, is featuring DJ Clinton Sparks, who has produced chart toppers with artists like Lady Gaga, Akon, T-Pain and Pitbull in addition to his personal work as host of the worldwide syndicated radio show 'Get Familiar with Clinton Sparks,' which first premiered in 2005. Nominated for a 2012 Album of the Year Grammy Award for Lady Gaga's 'Born this Way,' Sparks began interviewing a wide range of artists as a correspondent for E! News in 2008 and was one of the first producers to show interest in Eminem before the rapper gained fame.

In addition to boasting an internationally known DJ, the Winter Ball also

The budget for the Winter Carnival is features an impressive spread of food last year the event included sushi, limitless appetizers and a dessert bar — in addition to a beer garden for 21 and over.

"It's fun to see everyone dressed up," Traditions Committee Co-Chair Mary Richards '15 said. "It's probably one of the only times that is really more formal than the other events on campus. It's really great to celebrate and have a day off."

Sandwiched between the comedian and Winter Ball is the Friday, Feb. 13 concert by Cloud Nothings and Vacationer at 8 p.m. in Wilson Hall.

'We had open space within the Carnival schedule, so we asked the Concert Committee and they agreed to fill the spot," Richards said.

Though planned by a different MCAB committee, this event goes through much the same vetting process as the entertainment chosen by the Traditions Committee, with a list of names presented by agent James Anderson. The Concert Committee's decision is presented to the MCAB executive board, where the vote for this

year's bands was fairly unanimous.

The indie-punk rock sounds of Cloud Nothings began as a solo project by singer and guitarist Dylan Baldi in 2009 in his parents Cleveland, Ohio basement, but he soon added drummer Jayson Gerycz and bassist TJ Duke, and to date the band has released three albums and completed extensive American and European tours.

Vacationer, originally based out of Philadelphia and Brooklyn, only started performing their eclectic mix of Hawaiian Na-Hula and world music four years ago, but the band has gained a strong follow-

Tickets to the performance are only \$5 through the Box Office, or \$8 at the door on show night.

Tickets to Jay Larson's Thursday, Feb. 12 performance at Wilson Hall are \$10 through the Box Office, and Winter Ball tickets are available now for \$15 or at the door of Nelson Recreation Center for \$20 on Saturday, Feb. 14. Winter Carnival packages are also available with or without a 2015 t-shirt through the Box Office.



Comedian Jay Larson will perform stand-up on Thursday, Feb. 12 in Wilson Hall as a part of the 92nd annual Winter Carnival.

Representatives from the Middlebury College Theatre Program traveled to Cape Cod. Massachusetts on January 29 to participate in the 47th Regional Festival of the American College Theater Festival. Caitlin Duffy 15.5 received the Classical Acting Award for her performance of a scene from "Macbeth". Krista Duke '15 won the National Award for Excellence in Costume Design for her work in Professor Cheryl Faraone's fall '14 production of Snoo Wilson's Vampire." Duke now moves on to compete in the national festival at the Kennedy Center in April.

### ONE LIFE LEFT

#### BY BRANDON CUSHMAN

In my last column, I talked about which games from the holiday season I liked and disliked. Now that I have gotten a few hours of playing under my belt, I will discuss one of those games in detail. Halo: The Master Chief Collection is a series of all the numerical Halo games, one through four. It includes graphically re-mastered versions of the first two games and online multiplayer for all four titles. The game was released by 343 Studios and Microsoft Studios back in November for the Xbox One.

One thing that drew me to this game was the opportunity to follow the story of Master Chief from his humble beginnings on the Pillar of Autumn all the way to his defeat of the Didact in the final installment. Playing through the re-mastered

games was a very enjoyable experience. The story was the same, but the graphics upgrades made it feel like a whole new game. The plot came even more alive against the beautifully designed backdrop. With the touch of a button, players can switch back and forth between

the original graphics and the new ones. This unique functionality serves as a shocking reminder of how far videogame technology

has progressed in the past fifteen years. Aside from the graphics, the developers did not change much else from

the original games. I believe this was a very smart decision on their part. The Halo 2 fans wanted Midship and X-BRs back. Halo 3 fans wanted to relive Guard-

ian and the all-powerful four shot Battle Rifle. If the developers had suddenly added something like the class system from Halo 4 into the rest of the games, it would have upset a large part of their prospective audience and cost them in

The shortcom-

ings of the Master

Chief Collection lie

in the multiplayer

experience. On re-

lease day and for

HALO: THE MASTER **CHIEF COLLECTION** 

> many weeks afterwards, players endured extremely long wait times to get into a matchmade game. Horror stories of thirty-minute wait times for games began to float around among players on the Internet. It soon became apparent that the Developer 343 Studios was having serious server issues.

Personally, I was very disappointed with this, since the main reason I bought the game was to play the Halo 3 competitive multiplayer again. It was not long before I gave up on the multiplayer once and for

Overall, I enjoyed going back to the games that had formed my earliest videogaming experience. It was nice to reminisce about the days when I would play games with my aunt, since we didn't have a console of our own, and on the Christmas Eve that my brother and I stayed up all night playing Halo 3 online together. Besides the difficulties with the multiplayer version, which has only gotten marginally better since release, the campaign half of the game was done superbly well and deserves the highest praise. At the end of the day, I give Halo: The Master Chief Collection a 6.5 out of 10.

# Street Art Comes in From the Cold

This Friday, Feb. 13, an exibition featuring over fifty prints and paste ups from sixteen of the world's most famous names in street art will open to the public in the Middlebury College Museum of Art. Displays will remain open until Apr. 19. The artists featured create some of the most public, influential and controversial pieces in existence.

The artists and artist-pairs come from seven known nationalities. Eight of the sixteen artists work cloaked in anonymity.

Shepard Fairey, one of the featured artists, painted the Obama "Hope" poster.

In 2010 when James Cameron first visited President Barack Obama at the White House, he gave the President a painting by Ben Eine.

Just last week Eine painted the wall surrounding the museum entrance.

Painting along with Eine and his assistant was student Samantha Wood '15.

She isn't the only student involved in the exhibition. 34 students were photographed for JR's "INSIDE OUT" project.

Inspired by JR's large format street



Enjoy Coca-Cola by Icy and Sot, silkscreen print on paper. Collection of Middlebury College Museum of Art. Purchased with funds provided by the Foster Family Art Acquisition Fund.

"pastings", INSIDE OUT gives people across the world the opportunity to share their portrait and make a statement about what they stand for — to change the world by projecting "messages of personal identity into works of art."

Over 200,000 people from 112.... countries and territories have partipated in INSIDE OUT.

In 2010, JR won the TED prize for his work.

Banksy began his career as a graffiti gang member in Britain in the early 1990s. In 2010 he was named one of TIME magazine's 100 Most Influential People.

After buying a Banksy piece for over a million dollars, Angelina Jolie and Brad Pitt achieved arguably their greatest success when they persuaded the artist to create their own comissioned piece centering around Hurricane Katrina.

Big Names on the Block: Street Art comes to the Middlebury Museum of Art starting Febuary 13.

Justilla Sarpine.

Banksy

"[Banksy] doesn't ignore boundaries; he crosses them to prove their irrelevance."

Henry Challant

-Shepard Fairey

54001

Ben Eine Shepard Fairey

## Skiing Fourth at Third Straight Carniva

By Colin McIntyre

The ski teams participated in three carnivals surrounding the February break, taking fourth at all three. UVM hosted a carnival at Stowe on Friday and Saturday, Jan. 23 and 24, followed by the St. Michael's Carnival the following weekend. The teams then traveled to Dartmouth on Friday and Saturday, Feb. 6 and 7.

At the UVM carnival, the men's nordic team began the weekend with in the 10K skate race with a seventh place finish. Patrick McElravey '17 placed 15th in the race after posting a time of 26:24.2. His teammates Adam Luban '17 and Jacob Voltz '18 placed 19th and 51st with times of 26:42.2 and 28:03.2, respectively. The next day, the men took sixth in the 15K classic race. McElravey paced the team with his first top 10 of the season, taking eighth after completing the course in 42:31.3, 55 seconds off the winning time. Voltz came in 30th while Evan Weinman '18 came in 31st with a time of 44:27.2, three seconds behind his teammate.

The women's nordic team fared better. Friday's 5K skate saw the team put all three racers in the top 10, lead by Heather Mooney '15 who placed third with a time of 14:35.3, 25 seconds off the pace. Kelsey Phinney '16 placed ninth in the race in 14:48.4, nine seconds ahead of Stella Holt '15 in 10th. Despite these individual performances, UVM and UNH were both able to best the women in the race, leading to a

third place finish for the Panthers. On Saturday in their 10K classic race, the women again placed third, with Mooney coming in at 33:31.5, 55 seconds behind the winner for fourth place. Phinney came in 7 seconds behind Mooney in seventh place. Holt finished another minute back in 18th place.

On the alpine side of the carnival, the women improved on last weekend's result to place fifth in the GS race. Mary Sackbauer '15 again led the team with a 10th place finish of 2:15.53. Elle Gilbert '16 and Katelyn Barclay '15 also scored for the Panthers in 12th and 16th, respectively.

'As a whole our girls team had a strong finish," Sackbauer said of the GS showing. "That was the first time in my four years that all six girls were in the top 30."

On Saturday, the women took sixth in Slalom. Sackbauer again finished first for Midd, taking 10th with a combined time of 2:00.02. Barclay took 20th, 8 seconds behind Sackbauer, and Yina Moe-Lange '15 took 22nd, another second behind.

The men's team fared well in the GS competition, finishing second, the leading the Panthers with the highest place finish. On Saturday, Rob Cone '17 won his second straight GS race. On each run, he placed second and his consistency earned him the top time, 2:08.12, 0.59 seconds clear at the top. Christopher McKenna '17 placed 12th with a time of 2:10.61, and Ghassan Gedeon-Achi '16 placed 15th, finishing with a combined time of 2:10.86.

In slalom, UVM swept the top four spots after Cone was disqualified for missing a gate on the second run. Middlebury posted a fourth place finish led by McKenna (1:54.12) in 15th, and the duo of Jack Schibli '18 (1:55.62) and Christoph Niederhauser '16 (1:56.07) who came in 20th and 21st, both scoring their first points of the season for the Panthers.

At the St. Michael's carnival on Friday and Saturday, Jan. 30 and 31, the fourth place showing was highlighted on the nordic side by a Panther win in the women's 5K classic race, and a second place showing in the mixed 4x3K skate relay. In the relay, the two teams of four combined to take second, but Holt, Luban, Mooney, and McElravey crossed the line first by 11 seconds. Mooney also won the individual 5K classic race, with Holt and Phinney in

On the alpine side, Barclay, Sackbauer, Kara Shaw '15, and Moe-Lange all put in top 15 finishes for the panthers for a fourth place finish in GS. Cone again led the men's GS squad, finishing a half second clear at the top, with McKenna in sixth and Devon Cardamone '18 in 35th for a third place team showing.

The women also placed fourth in slalom with Sackbauer in 9th, Barclay in 16th, and Gilbert in 21st. The men suffered a sixth place showing in Slalom: Cone placed third and McKenna 15th, but no other panther finished both runs.

The Dartmouth carnival saw another fourth place finish, the third consecutive carnival with UVM, Dartmouth, UNH and Middlebury in the same order. For the first time on the carnival circuit this season, Cone did not win the giant slalom race, coming in second by 0.19 seconds. McKenna (sixth) and Gedeon-Achi (10th) turned in two top 10 times to see the team to a second place finish in the event. The women again put four racers, in the top 15 for a fourth place finish in GS. Gilbert, Shaw and Sackbauer scored for the panthers, placing 11th, 12th and 14th, respec-

On the nordic side, Mooney led the women both days, winning the classic sprint on Friday. Phinney placed fourth while Nicolette Amber '16 was 14th. Mooney followed her win with a second place finish in the 10K with a time of 30:51, with Phinney in seventh and Amber in 23rd.

McElravey paced the men with a seventh-place finish in the sprint race. On Saturday, McElravey brought the Panthers home in the 10K with a 20th-place finish in 27:43. Luban followed in 23rd (27:55), while Volz rounded out the scor-

All teams return to compete on home turf on Friday and Saturday, Feb. 13 and 14, at the Middlebury Carnival.

### Track Team Hurdles Over Field House Delays

By Bryan Holtzman

The track teams bracketed their Feb Breaks with meets, competing in the Tufts Stampede & Multi on Saturday, Jan. 31 and the Dartmouth Indoor Classic on Saturday, Feb. 7. The teams originally planned to host a meet in the new Virtue Field House on Jan. 31, but construction delays led to a last minute change of plans and a trip to Medford. Despite these delays, the teams have continued to perform well, breaking school records and recording individual victories in competitive

At Tufts, the women were led by Maddie Pronovost '17, who took fifth in the pentathlon with a school record score of 2897. The events in the pentathlon include the 6om hurdles, the high jump, the shotput, the long jump, and the 800m, and an athlete's mark in each event earns a certain number of points. The highest total score wins

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"Knowing that I have good events and bad events takes pressure off me, because I know that if I do not do well in one event, I can make

up for it in another event," Pronovost said of the pentathlon. "This makes competing much more fun, because there are so many events to test your athleticism in."

Alex Morris '16 continued her comeback, winning the 600m in a time of 1:41.21 with her teammates, Paige Fernandez '17 and Kate McCluskey '18, not far behind, taking third and fourth with times of 1:42.18 and 1:43.30, respectively. In the mile, Erzsie Nagy '17 led a Panther stampede, winning the event in 5:12.22 while leading Robin Vincent '18 to a second place finish in 5:13.90 and Sarah Guth '15 to third just two hundredths behind Vincent. Katie Carlson '15 joined the winners club, taking the 5000m in 18:03, more than 14 seconds ahead of her nearest competitor. The final winner of the day was Hannah Blackburn '17, who leaped 16'7.75" in the long jump, a half-foot farther than her nearest competition.

Sam Cartwright '16 paced the men at Tufts, winning the mile in 4:20.70. Sam Klockenkemper '17 was right behind to complete a Middlebury 1-2 finish, racing to a time of 4:21.06. Nick Blelloch '16 recorded

his first collegiate victory by taking the 60m hurdles. Blelloch ran a personal best of 9.12 seconds in the trials to be the third fastest qualifier and smashed that best by running 8.95 seconds in the final, edging out two Tufts runners. Other strong performances were turned in by Will Bain '15, who took third in the 60m by running 7.20 and Kevin Wood '15, whose 5000m time of 14:53 was good for third

A week later, the teams convened at Leverone Field House at Dartmouth College. The women's day was highlighted by the 3000m. Alison Maxwell '15 won the event in a school record time of 10:10. Adrian Walsh '16 - making her track debut as a Panther - finished third in 10:16 and was followed closely by Vincent and Nagy, taking fourth and fifth in times of 10:17.88 and 10:17.91. Rookie Brianna Bisson '18 ran her best race of the year to finish fifth in the 1000m, recording a personal record of 3:05.16. Summer Spillane 15 made her indoor debut by taking third place in the mile with a time of 5:16.

On the men's side, Cartwright took home

his second victory in as many weeks, this time winning the 1000m in 2:31.53, the second fastest time in Middlebury history.

"I'm not really used to running the 1000," Cartwright said. "It was my second time ever running it, so I basically hung back and hoped for a fast race.

Kevin Serrao '18 continued his strong rookie year by taking third in Cartwright's race with a time of 2:32.08. Wilder Schaaf '14.5 — who missed the previous week's race due to his Feb graduation - was the second place finisher in the 3000m, finishing in 8:42. Luke Carpinello '16 was second in the 800m by running 1:58.75, finishing just a hundredth of a second ahead of a Williams competitor.

The teams will travel to Boston this week to compete in the Boston University David Hemery Valentine Invitational on Feb. 13 and 14 for one of the biggest meets indoor meets in the country. The combination of BU's blazing fast banked 200m track - nicknamed the Launching Pad for the fast times it has produced.

Who comes out on top in tonight's

matchup of NHL playoff teams:

St. Louis at Tampa Bay

ST. LOUIS

How do they keep the ice cold in

Florida this time of year? Or any

time of year...

TAMPA BAY

Are there even hockey fans in

Tampa?

#### **EDITORS' PICK**



REMO PLUNKETT (26-16, .619)



FRITZ PARKER (67-63...515)



ALEX MORRIS (43-40, .518)



**JOE MACDONALD (40-47, .460)** 



EMILY BUSTARD (20-22, .476)

#### Can Middlebury place in the top three at this weekend's Middlebury Carnival?

Fueled by Snow Bowl Chili there's no way they won't go top three.

They seem to be getting fourth a lot.

NO One week in and I already need this day off. I'm having readjustment · issues.

YES I was going to make a "home snow advantage" joke but Emily beat me to it.

YES I think the home-snow advantage will help.

Over/under 2.5 goals for Jake Charles '16 in this weekend's home-and-home against Williams.

UNDER That's a tall order, even for our Canadian friend Jake Charles.

UNDER He's averaging just under .5 goals per game. I can see two, but not

three.

UNDER Guys! The Field House is almost done! Or so they keep saying...

We set the bar high for the Panthers' leading goal scorer this week. Just a bit too high.

UNDER I wouldn't be surprised if Charles scored a goal or two, but I don't think he'll score 3. Who will win this weekend's **NBA Three Point Contest?** 

> REMO PLUNKETT Wild card.

STEPHEN CURRY Vegas likes him and I like Vegas.

STEPHEN CURRY

Though I think Remo could be a dark horse.

TAMPA BAY Spring training, huh. See you never Joe.

KYLE KORVER Tall, white, AND a bad haircut? Man after my own heart.

thought I should mention it.

KYLE KORVER He's number one in his league for his 3-point percentages, so that should help a bit.

ST. LOUIS Go Blues!

TAMPA BAY

More importantly spring training

starts next week. Unrelated but

## Men's Hoops Needs Wins to Make Tourney

By Joe MacDonald

The Middlebury men's basketball team won one of three games this week, defeating Keene State on Tuesday, Feb. 3, before falling to Colby on Friday, Feb. 6 and Bowdoin on Sunday, Feb. 8 in its two NESCAC games.

Playing host to Keene State on Tuesday, the Panthers fought off a slow start to pull away from the visiting Owls and win 96-83.

Keene State opened an early 12-6 lead only to see Hunter Merryman '15 and Dylan Sinnickson '15 hit threes on consecutive possessions to tie the contest. Twice more the Owls built leads of seven and six by converting five Middlebury turnovers into 10 points in an eight-minute span, but the Panthers responded with spurts of their own to knot the game at 27, and eventually took a 41-33 lead into the halfway point.

A foul on Keene State 13 seconds into the second half seemed to epitomize the tone for the rest of the game (the teams combined to commit 22 fouls and shoot 35 free throws in the second half), and neither team could make any headway for much of the period.

After Keene State's Tom Doyle knocked down two free throws to make it a 74-68 Middlebury lead with just over six minutes left, a Merryman three once again sparked an 11-4 Middlebury run that proved to be decisive as the Owls could never again get the lead into single digits again. Behind a robust 23 points from the foul line and a 56% from the field, the Panthers gathered a 96-83 win.

"We settled in and started making better decisions," Captain Dean Brierley '15 said. "We've had some spurts of turnover prone play this year. Against Keene State, we were able to deliver the balls to open teammates. That comes from good ball movement and good decision making."

Merryman and Sinnickson seemed to be the open teammates for most of the night as the Panthers' leading scorers did just that against the Owls, both tallying a game-high 27 points. Jake Brown '17 added 11 points of his own while assisting on six other baskets, and Nick Tarantino '18 scored two points and controlled the boards, grabbing 13 rebounds in only 18 minutes.

The Panthers were on the road in the NESCAC on Friday, falling to Colby in heartbreaking fashion 84-80.

Merryman opened the scoring with a layup to give his team a 2-0 lead, but it was the team's only lead of the game as Colby quickly tied and took the lead 17 seconds later on an old-fashioned three point play. The Panthers just couldn't defend behind the arc in the first half, and the Mules knocked down 9-18 from three to build a 48-40 halftime lead.

Like Brierley said, "When you can't defend, it's difficult to win games."

For much of the second half, Colby kept Middlebury at an arm's length and threatened to pull away, going up by 10 more than once, but the Panthers wouldn't cave. With 56 seconds left in the contest, Brierley capped off a 15-6 Middlebury by converting

a traditional three-point play of his own to tie the game at 79. Off a Colby timeout, the Mules' Luke Westman drew a foul and calmly knocked down two free throws to regain the lead. The Panthers' Matt St. Amour '17 had a chance to answer at the other foul line but missed his second attempt, and Colby sealed an 84-80 victory at the foul line to move to 13-9 overall and 4-4 in the NESCAC.

St. Amour scored 18 to lead the Panthers offensively, while Jake Brown '17 stuffed the stat sheet, tallying 13 points, seven assists, four steals and three rebounds. After his monster game against Keene State, first-year Tarantino earned his first start in the blue and white, playing 13 minutes.

Middlebury had its second NESCAC game in Maine of the weekend on Sunday, losing to Bowdoin 88-70.

It seemed like the Panthers didn't have anything left in the tank in its third game of the week after the tough loss as they quickly fell behind 12-3. The team showed some fight cutting the lead to two with 8:48 left in the opening period, but the Polar Bears were having none of it, building a 45-35 halftime lead.

In an effort to spark his team, Coach Brown gave Matt Daley'17 the nod to start the second half at center, and he responded with four quick points to make it a six-point game. After keeping the game within reach over the next five minutes, the Panthers seemed to finally run out of gas, and Bowdoin pushed its lead to 21, 84-63, with just over five minutes

a traditional three-point play of his own to tie the game at 79. Off a Colby timeout, the Mules' Luke Westman drew a foul and calmly the NESCAC.

For the second straight game, St. Amour led the Panthers in scoring with 23 on 9-12 shooting. Sinnickson and Daley were the other Panthers in double figures with 13 and 10 respectively.

One win and two losses brings Middlebury to 15-6 on the season and 3-5 in the NESCAC. This week the Panthers play three home games, including non-conference foe Lyndon State on Tuesday, Jan. 10, and NESCAC rivals Trinity and Amherst on Friday, Jan. 13 and Sunday, Jan. 15 respectively.

Currently sitting eighth in the conference standings, the Panthers will have to hold their current position in order to secure the final berth in the NESCAC postseason tournament. Doing so will likely require the team to knock off either Trinity or Amherst—the first and third-seeded teams in the conference, respectively—in order to extend their season.

If they are unable to do so, it would be the first time since the 2005-2006 season that the Panthers failed to qualify for the NESCAC postseason. The team is already virtually assured of missing the NCAA tournament during back-to-back seasons for the first time since 2006-2007.

"This is a big week for us, but we're up for the challenge," Brierley said.

### Fluke leads Panthers to Strong Performances on Ice

**CONTINUED FROM PAGE 24** 

quiet on all fronts, with neither team seeing any man-up time during 20 minutes of scoreless play. That all changed in the 13th minute of the second period, however, when Norwich's Rachel Bellio beat Marsh to give the visitors a 1-0 advantage. A Middlebury power play in the period's final minutes came up empty, and the Panthers went into the locker room for the second break needing a goal to force extra time.

Middlebury got the opportunity they were looking for when Norwich's Liz Gemmiti was sent to the box for tripping in the sixth minute of the third period. Less than a minute later, Bielawski took a feed from Watson and Young and buried it in the Cadet goal to even the game at one goal apiece. The Middlebury defense again

came up big in the period's closing minutes, killing off a penalty to run out the clock on regulation.

The overtime period was over quickly. Katie Mandigo '16 — with help from Maddie Winslow '18 and Moreau — scored in the 43rd second of the period to send Middlebury to a sudden victory.

Marsh again got the win for Middlebury against Norwich, stopping 16 of the 17 shots she faced in the game.

The following Friday, Feb. 6, Middlebury travelled to Connecticut College for a weekend road doubleheader against the Camels. Conn. College came into the series as the third-place team in the NESCAC despite a pedestrian 6-6-2 conference record. In order to cement their status as a league contender, the Panthers needed to make a statement against the upstart

Camala

In Friday's game they did just that. Despite 12 shots on goal in the opening period, the Panthers were unable to break through and score. The shooting barrage continued into the second period, with Middlebury sending another 18 shots on the Camel goal before Winslow was able to convert a power-play opportunity for a 1-0 lead.

Conn. College notched an equalizer in the opening minutes of the final period. After going back on the power play, the Panthers got just the boost they needed from Kelly Sherman '17, who scored her fifth of the year to give her team the lead. Conn. College pulled its goalie as the period wound down, resulting in empty-net Panther goals from Fluke and Young.

The Panthers got out to a fast start in

Saturday's finale. Young scored a first-period goal for a 1-0 lead, before Bielawski's third of the year gave Middlebury a two-goal advantage. After the teams traded power-play opportunities in the final period, Mandigo converted a feed from Laven to bring the game to its final 3-0 score in favor of Middlebury.

Now holders of a 16-2-3 overall record and an 11-1-2 mark in conference play, Middlebury has moved up to third in the national poll and assumed the top spot in the NESCAC standings. While they will almost certainly be returning to the NCAA postseason in 2015, the Panthers will first need to finish out their season with a pair of games against Williams on Friday and Saturday, Feb. 13 and 14, as well as a final matchup with number-two Plattsburgh the following weekend.

### Squash Wraps Up NESCAC Play with Mixed Results

By Will Case

Before the squash program enjoyed yet another successful weekend, where women's and men's teams placed third and fourth respectively in the NESCAC Tournament, "ABC Local 22" Sports Director Erin Cofiell dropped by the squash center to visit with Annie Wymard '15 and David Cromwell '16 for the news program's 'Darin' Erin' segment. Erin went up against Wymard in a best of three matches while Cromwell served as her coach. Though Wymard only needed two of the possible three to knock off Darin' Erin, Wymard provided good, encouraging and informative instruction to the sports director who had minimal previous exposure to the sport. After the fun on the court was over, Erin asked Cromwell what he thought of her effort against Wymard. With great restraint and a slight smile he responded to what he had witnessed by encouraging Darin' Erin: "I thought you did well, for a rookie."

With that serving to loosen them up, the squash program headed to Williamstown, Mass. for the NESCAC tournament.

Highlights on the men's side included a five to four win over Wesleyan on Saturday in the quarterfinals where Middlebury picked up straight-set victories from Wyatt French '17 in the third slot (11 to four, 11 to seven and 11 to seven), William Kurth '18 in the fifth slot (11 to eight, 11 to three and 11 to six) and captain Robert Galluccio '15 in the eighth slot (11 to four, 11 to five and 11 to seven). Galluccio and French ruled the day for the Panthers. In the afternoon's narrow five to four semifinals loss against Williams, French and Galluccio recorded their second victories of the day. French earned a point for the Panthers with a four set victory from the third slot, despite dropping his first match (seven to 11, 12 to 10, 11 to seven and 11 to six). Galluccio was slotted ninth for the

Panthers against Williams and won in four sets (11 to nine, 11 to eight, eight to 11 and 13 to 11). Sunday, the Panthers lost the third place match to Bates by a tally of six to three, although it was just two weeks ago when the score was flipped and Middlebury got a home win in the squash center.

The weekend was even brighter for the women's side as the team placed third in the tournament after defeating Bates seven to two on Sunday. The Panthers success was spearheaded by the aforementioned Wymard as well as Charlotte Dewey '15 and Zoe Carey '16. The trio earned victories in all three matches the team played at the tournament. In Friday's nine to zero quarterfinals victory over Hamilton, Dewey dominated her opponent from the third slot 11 to two, 11 to four and 11 to five. Carev also won in straight sets 11 to seven, 11 to nine and 11 to five from the sixth slot. Wymard battled back from a 12 to 10 loss in her first set, as she swept her remaining sets 11 to five, 11 to six and 11 to four to earn a point in the second slot.

The three earned the Panthers' only points in Saturday's six to three semifinals loss to Williams. Williams provided more of a challenge for the trio, but each managed to overcome a lost set and earn Middlebury a point. Carey went the distance, overcoming a two to zero deficit after dropping her first two sets 13 to 11 and 11 to six. Though all might have looked lost, she found in herself the will to battle back and win the final three sets 11 to seven, 11 to nine and 11 to five.

The seniors, Wymard and Dewey, each dropped one set 11 to six but managed to gain four set victories. Yet, the seven to two third place match victory over Bates on Sunday proved a breeze for Dewey, as she won in straight sets 11 to six, 11 to five and 11 to

three. Carey and Wymard each would have to overcome deficits to earn points for the Panthers. Carey dropped the first set 12 to 10, but still managed to close out her opponent in four frames, winning three straight 11 to three, 11 to six and 11 to seven. Wymard overcame a two to one deficit, as she dropped the first and third set 11 to five and 11 to seven respectively. She managed to win thanks in part to her 11 to seven wins in her second and fifth sets. Where she really won the match, however, was in her 12 to 10 grind-it-out victory in the fourth set which broke the back of her opponent and earned the Panthers a big point toward their third place finish.

With their third place finish and a 15 and six record, the women's squad has all but wrapped up its 10th straight berth in the "B" division tournament to take place this weekend in Cambridge, Massachusetts.

"With our third place finish we earned the chance to play Williams at Nationals this weekend," Wymard said. "After losing closely to them twice this season we're ready for revenge and to move forward in the tournament competing against non-NESCAC schools."

The men's side, however, entered the NESCAC Tournament with an 11-5 record, ranked 15th and in prime position to finally break into the "B" division after winning four of the last six "C" division tournaments for the "Summers Cup." After their close call against 13th ranked Williams and their loss to 18th ranked Bates in the third place game, with no matches left to play before the men's national championships next weekend in New Haven, Conn., their postseason destiny remains uncertain and out of their hands.

### PANTHER SCOREBOARD

MEN'S HOCKEY vs. Wesleyan

MEN'S BASKETBALL at Bowdoin

WOMEN'S BASKETBALL vs. Bowdoin

WOMEN'S HOCKEY vs. Conn. College

SKIING @ Dartmouth Carnival

3-0 W

W The men got back on track with a big win over the Cardinals last Saturday.

It's been tough sledding for the Panthers

88-70 Lercently, and last weekend put them in an even tougher position. Middlebury is now on the cusp of the NESCAC tourney.

53-43
It was a clean sweep for the Polar Bears against Middlebury on Sunday. The women kept it a bit closer, though.

3-0 W All they do is win, win, win no matter what ... but seriously this is getting ridiculous.

4th 116 The Dartmouth performance was admirable, but Middlebury is hoping for even more this weekend at home.

### Amid Struggles, Career Milestone for Beaney

By Charlie Ascher

The Middlebury men's hockey team have had a tough past two weeks that ended in a milestone achievement. The Panthers lost to Tufts 2-1 and were shut out by Connecticut College 3-0 in two away games on Jan. 30 and 31 before returning to Kenyon Arena the next week and losing to fourth-ranked Trinity in overtime 2-1 and then beating Wesleyan 3-o for Head Coach Bill Beaney's 600th

Bowdoin took the 1-0 lead just 15 seconds into the game when a Bowdoin pass took a weird bounce off of a Middlebury defender and landed right on the stick of a Bowdoin forward, who managed to snap a shot past Stephen Klein '18. Middlebury answered just over two minutes later on the power play when Evan Neugold '16 picked up his third of the season. After the quick flurry of goals to start the game the two teams locked down as the game evolved into a defensive showcase. Middlebury had a couple of stellar chances in the second but were unable to put any past the Bowdoin goaltender.

The Panthers were able to take the 2-1 lead early in the third period when Mike Najjar '17 put home the rebound from a shot from Cameron Romoff '17. Middlebury was then granted an opportunity to put the game away when a Bowdoin player boarded a Panther resulting in a five-minute boarding major and a game-misconduct 11:49 into the third. It seemed as if Middlebury had cashed in on the extended power play when it appeared as if Mark McLellan '18 was able to put in a rebound off a David Belluche '18 shot from the point, the red light went off and the fans cheered, but the ref made a controversial no-goal call, claiming that the puck had never completely crossed the line. Bowdoin was then able to equalize with 1:22 left in the

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third when they pulled their goalie for an ex-

The game then went to overtime where, despite having an early power play, the Panthers were unable to pot the game winner, ending the game as a 2-2 tie. Middlebury outshot Bowdoin 36-19 in the contest.

After their frustrating tie to Bowdoin the day before Middlebury had to quickly turn around and face off against Colby in an afternoon game in Kenyon Arena.

After a closely contested first period Middlebury was able to take the lead on a goal from Neugold. After two successive Middlebury penalties just under halfway through the second Colby was able to cash in on a five on three power play to tie it up. Five minutes later Middlebury responded with a power play goal of their own. After setting up in the offensive zone Middlebury cycled the puck around before Romoff found an opening and shot it into the top left corner of the Colby net. Once again, Colby was able to equalize as they managed to put a wrap-around past Klein 1:17 into the third period. The back-and-forth game continued as Middlebury took the lead on the power play 12:09 into the third. Charles tipped in a Max Greenwald '16 shot for his team pacing seventh goal of the year.

The Panthers were once again unable to hold on to the lead as Colby equalized with 1:58 left in the third, forcing a second game in a row into overtime. This time, however, the Panthers were able to convert. 59 seconds into the five-minute overtime period Charles scooped up the rebound from a Brendan Mc-Govern '16 shot and put the game away with a quick shot into the back of the Colby net. Klein stopped 19 of 22 Colby shots in the win as Middlebury outshot the Mules 35 to 22. Middlebury started off the February break away at Tufts. By the midway point of the game Tufts managed to squeak the puck by Middlebury goaltender Liam Moorfield-Yee '16 twice, putting the Panthers into a twogoal deficit. Middlebury got on the board just four minutes after the second Tufts goal when captain Derek Pimentel '15 put home the rebound off a Zach Haggerty '16 shot. Despite continued pressure for the remainder of the game, the Panthers were unable to get any more pucks past the Tufts goaltender. Middlebury outshot Tufts 32-22 in the 2-1

The next away game, a day later, did not go any better for the Panthers. After the tough loss to Tufts, Middlebury faced off against Connecticut College. After a closely contested first period during which the Middlebury penalty kill stood on its head, Connecticut College got one by Middlebury goaltender Klein with 1:32 remaining in the first. From then on the Camels dominated the game and Middlebury ended up losing 3-0 as they were outshot 35-16.

After the tough weekend, Middlebury had to regroup as they prepared to host the fourth-ranked Trinity Bantams. After a closely contested first period it was 1-0 Trinity as the Bantams managed to get one by Middlebury goalie Klein with 50 seconds remaining. The second period featured plenty of excitement but no change in the scoreline. Both teams' goaltenders made key stops, with Trinity getting a little help from their left post as McGovern's shot made it past the goalie but hit iron and bounced away.

The Panthers went into the third looking to equalize. Middlebury poured on the pressure, playing the majority of the period in Trinity's defensive zone. After a number of good chances, including another shot which rang off the pipe, Middlebury was able to equalize with their goaltender pulled and just 14 seconds remaining in the period. Neugold

collected the rebound off a Ronald Fishman '16 blast from the point, skated around the goal, and stuffed home the wraparound to tie the game at 1-1. However Trinity was able to come away with the victory as they scored just 47 seconds into the sudden death overtime period. Middlebury outshot Trinity 34-15 in the contest.

Middlebury was finally able to get a win in their next game. Hosting Wesleyan, the Panthers put pressure on early, with the hard work finally paying off 16:35 into the first period. Neugold picked up the rebound off a Greg Conrad '17 drive to the net and shot it top shelf for his sixth of the season. Middlebury then doubled their lead on the power play 2:22 into the second period when Pimentel scored off the rebound from a Romoff shot from the point. Continuing to dominate play, the Panthers took a dominant 3-0 lead 14 minutes later. Fishman skated into the slot and then dropped the puck back to Najjar who made no mistake in rifling it home. Middlebury outshot Wesleyan 37-13 and Klein picked up his second shutout of

Overshadowing all other achievements from the game, however, was what the victory represented for Beaney. Now in his 35th season as a head coach and his 28th year leading the Panthers, Beaney picked up his 600th career victory, making him the 12th coach in NCAA history to reach the milestone as well as the NCAA leader in Division-III

The Panthers are now gearing up for the final stretch. This Friday, Feb. 13 marks the last home game of the season as Middlebury squares off against Williams in a pivotal home-and-home series. Middlebury completes the series away at Williams on Saturday. Puck drop for both games is at 7:00pm.

### Women's Basketball Stymied in Conference Play

By Remo Plunkett

The women's basketball team has hit a rough patch in their season, dropping a handful of tight NESCAC games. The Panthers now sit at 11-11 overall and 3-5 in-conference, but are a lock for a spot in the NESCAC tournament.

Middlebury lost a non-conference matchup with the Owls of Keene State on Thursday, Jan. 22 by a slim margin, 60-56. Keene jumped out to an 11-0 lead before Krystina Reynolds '17 scored the first bucket for the Panthers.

Middlebury chipped away and tied the game at 25-25 on an Alexis Coolidge '15 layup on the first possession of the second half. The two squads battled back and forth for the next 10 minutes, but Keene was able to extend the lead to as much as eight with 10:32 left in the con-

Kaufman led the Panthers with 23 points on 8-13 shooting. Elizabeth Knox '17 was tops with 11 boards and five assists for Middlebury while also adding nine points, and Rachel Crews '15 tallied

Middlebury had over a week off before taking on conference foe Williams at home on Friday, Jan. 30 in a game that ended in favor of the Ephs by a score of

games the number Middlebury women's hockey team has remained unbeaten this season

Career wins for men's hockey head coach Bill Beaney, making him the 12th coach in NCAA history to do so.

Dartmouth Classic.

women's basketball team in their 53-43 loss against nationally-ranked Bowdoin.

by Alison Maxwell '15, which broke a 15-year

Consecutive first place finishes in the giant slalom for Middlebury's Rob Cone '17 heading into last weekend's

times in the contest, making 21 of its foul shots, which made the biggest difference in the ball game.

The game remained tight for most of the first half and Middlebury took a three-point lead with 8:51 left in the first frame on a Coolidge lay up.

The Panthers entered the half down just two, and Crews went into the locker room with 10 points at the break. Unfortunately, things got away from Middlebury quickly in the second half. Williams led by as many as 19 with 8:54 left in the game. The Ephs were able to keep the Panthers at bay and win by a comfortable 15 point margin.

Sarah Kaufman '18 led Middlebury with 14 points and added eight rebounds. Sabrina Weeks '18, who never came off the floor, also grabbed eight rebounds. Kaufman, Knox, Crews and Coolidge all scored in double figures.

Middlebury got some redemption with a 60-59 win on the road at Hamilton on Sunday, Feb. 1. The victory was an important win for the Panthers, who now hold a critical tiebreaker over both Hamilton and Wesleyan, two teams currently sitting at 2-6 in the NESCAC standings.

Middlebury extended their lead to 14 points just after halftime, but Hamilton never gave in and had a couple chances to tie at the buzzer that would not fall. Scoring was tough to come by in the game's opening minutes, as Middlebury led 11-10 with 9:44 left in the first half.

Then the Panthers went on a 10-2 run and took a lead that would not be relinquished until there was just 6:42 left in the game. The lead did not stretch beyond five in either direction for the remainder of the contest. Reynolds went 4-4 from the stripe in the game's final 1:12 (the Panthers were 9-9 on the evening) to help seal the victory.

Two Hamilton three-point attempts failed to fall in the waning seconds. A putback layup with just two seconds remaining brought the line what would

the Panthers.

Three Panthers scored in double figures in the game. Knox led with 16 points, followed by Kaufman with 15 and Crews with 11 on 4-8 shooting (3-6 3PT FG). Kaufman earned her fourth doubledouble of the season while snagging 10 boards as well

On the team's senior night, the Panthers faced another NESCAC rival, the visiting Colby Mules, ultimately falling late in the game by a score of 66-60.

Both sides traded baskets throughout the first half, but Middlebury entered the halftime break with a narrow 27-24 lead. The story remained the same for much of the second half as well, and despite a number of lead changes neither team was able to pull away.

Colby came alive in the final three minutes of play, scoring nine straight points to make the score 59-52 in favor of the Mules. In the final 1:03 left to play the Mules sealed their victory by capitalizing on 7 of 8 free throw attempts.

Despite the outcome, Middlebury players performed outstandingly in the contest. Knox scored 27 while teammate Kaufman added 11 points, six rebounds and four assists.

The Panthers capped their regular season home game schedule with a loss to 20th ranked Bowdoin on Sunday, Feb. 8. Middlebury played even with the Polar Bears for much of the game, but a high number of second half turnovers allowed Bowdoin to secure the 53-43 victory.

The teams exchanged leads six times throughout the first half, eventually going into the halftime break with the score notched at 24 apiece. The Polar Bears mounted a significant second half effort, starting the period on a 10-2 run accompanied by four Panther turnovers.

Consequently, Middlebury trailed for much of the second half as turnovers and poor shooting held the squad from regaining traction. However, the Panthers were able to tally a late 9-1 run which

cer security sans

Williams was able to get to the line 28 prove to be the final, 60-59 in favor of included three-pointers by Crews and Siobhan Sullivan '17. Knox led the team with 13 points and nine rebounds while Coolidge also contributed seven.

The Panthers travel to NESCAC rival Trinity on Friday, Feb. 13 before ending their regular season on the road at Amherst on Sunday.

HANGE TEAM Fritz's Fancies

#### **WOMEN'S HOCKEY**

They haven't lost since it was 50 degrees outside. Nuff said.

#### SWIM & DIVE The women keep moving up in the

national poll. SKIING

#### I'm still waiting for this team to turn the corner against big-time

competition. SQUASH Third and fourth in the NESCAC is a good look. I'm excited to see

#### how they do in the postseason. **WOMEN'S BASKETBALL**

It's been a tough winter for everyone, so 11-11 gets fifth.

#### TRACK & FIELD

Maybe they'll move up once they have a track to run on.

#### **MEN'S HOCKEY**

8

Big milestone for Beaney. If only it had come at a better time.

#### MEN'S BASKETBALL

Let's see if they can sneak into the NESCAC tournament.



### Women's Hockey Skates to PANTHER SWIMMERS **Eighth Consecutive Victory** In the second period, Fluke

By Fritz Parker

The Middlebury women's hockey team made the most of their week off from classes during the February break, rattling off five wins including an overtime victory over in-state rival and national number-three Norwich on Tuesday, Feb. 3. The Panthers have now won eight consecutive games, and have not lost since falling to Elmira way back on Nov.

The Panthers concluded Winter Term with a weekend home doubleheader against NESCAC foe Hamilton on Friday and Saturday, Jan. 30 and 31, taking both games by 2-0 and 3-1 margins respectively.

In Friday's opener, the teams battled through a scoreless opening period before Panther forward Emily Fluke '15 beat the Continental goalkeeper to give her team the early lead. That score

was assisted by Victoria Laven '17 and Captain Kate Moreau '15. Later in the period, Jessica Young '18 converted on a power-play opportunity to increase the lead to two.

In the third period, the Panthers were able to kill off a pair of penalties as they held Hamilton scoreless until the closing buzzer. Goalkeeper Annabelle Jones '15 stopped all 24 shots she faced in earning the shutout win. The Panthers, meanwhile, put 29 shots on the Hamilton goal during the

Back on the ice in Kenyon Arena for Saturday's game, the Continentals were not able to play as closely with the Panthers as they had the night before. In the first period alone, Middlebury poured 13 shots on the opponent's goalkeeper, with Julia Wardwell '16 managing to bury one of those in the back of the net for a 1-0 lead.

one-upped her performance from the night before by netting a pair of power-play goals - the first assisted by Carly Watson '17 and Hannah Bielawski '15 and the second by Watson and Young to increase the Middlebury lead to three. On the defensive end, the Panthers smothered the Continentals, allowing just two shots during the 20-minute period. Hamilton was able to break through with a power-play goal in the opening minutes of the third period, but it was all they could do to cut into the lead. Middlebury went on to win 3-1.

The Panther defense played so well that goalkeeper Maddie Marsh '15 faced only 11 shots in the game. Saturday's finale also featured an unusual number of penalties: 14 for the two teams for a combined 28 minutes.

Following the Hamilton weekend, Fluke was honored by the NESCAC as its Player of the Week for women's hockey. The senior forward recorded eight points on six goals and two assists during the week, including her 100th career point in Saturday's game. Fluke now leads the NESCAC in points with 1.72 per

After the pair of home conference wins, the Panthers had a quick turnaround before they hosted Norwich on Tuesday, Feb. 3. The game presented a postseason-quality matchup of two of the top teams in Division-III hockey, as the Panthers came in ranked fourth in the country and the Cadets ranked third.

The first period of play was

SEE FLUKE, PAGE 18

By Emily Bustard

Saturday, Jan. Middlebury Swimming Diving faced Williams College at home for their last dual meet of the season. The Panthers fell to the Ephs on both the men's and women's sides, losing 190.5-103.5 and 185-109 respectively. The highly ranked Ephs proved hard to beat, but the Panthers put up a fight with some fast swims, as Jamie Hillas '15 even broke her own school record for the second time this season in the 100-yard individual medley

The following weekend on Friday and Saturday, Jan. 30-31, the teams hosted the Middlebury Invitational, where they were able to compete with teams from Williams, Springfield, Tufts and the University of Vermont. Team scores were not recorded in this meet, but Middlebury swimmers placed highly in many events.

The men faced competition from all of the teams at the meet. Only Michael McGean '17 was able to win the 1000-yard free (9:35.08), but the Panther men secured a total of 10 second and third-place finishes in both relays and individual events. Both Stephan Koenigsberger '16 and Matt Lantin '18 placed in the top three in two different events, Koenigsberger in the 50yard free (second, 21.65) and 100-yard fly (second, 51.99), and Lantin in the 200-yard free (third, 1:46.92) and 500-yard free (third, 4:43.51).

The women's team found a bit more widespread success,

starting and finishing the meet on top, with a win in the 200-yard freestyle relay by Hillas, Lydia Carpenter '15, Ann Carpenter '15 and Courtney Haron '15 (1:38.98) to kick off the meet, and a victory in the 400-yard free relay by Hillas, Morgan Burke '17, Ann Carpenter, and Haron (3:34.74) at the end.

For the rest of the meet, Middlebury women battled swimmers from Williams, Tufts and UVM for first-place finishes, earning five event victories as well as several second-place finishes. In addition to Hillas's usual wins in the 200-yard individual medley (2:07.21) and the 100yard fly (56.60), Kimberly Roos '18 touched the wall first in the 1000-yard free (10:52.25), Claire Treesh '17 won the 100-yard back (59.97) and Maddie Pierce '16 clocked a 2:09.28 to win the 200-

"Four straight wins when not being well rested makes us excited to swim at our full potential at NESCACs," co-Captain Teddy Kuo '15 said.

"At this point, the women's team is a week out of NESCACs and the men's team is two weeks out. We're fine tuning our swimming, sleeping a lot, and avoiding stairs to rest our legs," co-Captain Lucas Avidan '15 said.

The 28th-ranked men and the 8th-ranked women look forward to showcasing their hard work this season in the upcoming NESCAC all-conference meets. The women will race at Wesleyan on Feb. 13-15, while the men will host the meet here on Feb. 20-22.



Middlebury women's hockey continued its winning ways around the February break, winning five straight contests.

MEN'S BASKETBALL HANGS ON THE VERGE OF ELIMINATION

**SQUASH TEAMS** FNISH THIRD FOURTH IN NESCAC PAGE 18